

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

23/00891/LIPN (Hyde Park)

ATTACHMENTS TO THE STATEMENT OF 

DZ 3 – Event Management Plan Index

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ATTACHMENTS TO THE STATEMENT OF [REDACTED]

DZ 4 - Noise Management Plan – Green Park

VANGUARDIA

A BURO HAPPOLD COMPANY

The Coronation of King Charles III

St James' Park Noise Management Plan

0056251-0820-4-NMP-0002

0056251

20 March 2023

Revision P01

Revision	Description	Issued by	Date	Checked
P01	Initial release	JS	20/03/2023	DF

https://burohappold.sharepoint.com/sites/056251/02_Documents/04_Reports/NMP/0056251-0820-4-NMP-0002-P01
 KC3 Coronation London - St James Park.docx

Report Disclaimer

This Report was prepared by Vanguardia Limited ("VL") for the sole benefit, use and information of Identity Group for managing entertainment noise from the Coronation. VL assumes no liability or responsibility for any reliance placed on this Report by any third party for any actions taken by any third party in reliance of the information contained herein. VL's responsibility regarding the contents of the Report shall be limited to the purpose for which the Report was produced and shall be subject to the express contract terms with Identity Group. The Report shall not be construed as investment or financial advice. The findings of this Report are based on the available information as set out in this Report.

author

[REDACTED]

date

20 March 2023

approved

[REDACTED]

signature

[REDACTED]

date

20 March 2023

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Glossary

Term	Definition
A-weighting	The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor, e.g. $L_{Aeq,T}$, L_{Amax} , etc.
Ambient Noise	This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.
Attenuation	A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.
Averaging	In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (L_{Aeq}) and statistical averaging (L_{AN} where N is a percentage between 1 and 100). The $L_{A10,T}$, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.
Background Noise Level, $L_{A90,T}$	Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the $L_{A90,T}$ which is the noise level that is exceeded for 90% of the measurement time interval, T.
Decibels	Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).
Decibel Addition	If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.
L_{Aeq}	The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.
Façade level	Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).
Music Noise Level (MNL)	The L_{Aeq} of the music noise measured at a particular location without interference from extraneous ambient noise.

1 Introduction

1.1 Preface

Vanguardia Limited has been instructed by Identity Group to provide a Noise Management Plan in support of the application for a premises licence relating to, and to act as the Appointed Acoustic Consultant (AAC) for, the Coronation of King Charles III, which is to be held at Westminster Abbey on Saturday 6th May 2023, with a simulcast of the Coronation Concert on Sunday 7th May 2023.

The purpose of this Noise Management Plan is to describe the noise monitoring and management scheme that will be put into place by the AAC to manage the amplified sound levels at noise sensitive properties.

Sound reinforcement installations are planned at multiple locations along the procession route and in the surrounding areas, including the Queen Victoria Monument (QVM), The Mall, Whitehall, Horse Guards Parade, St James' Park, and Green Park. A redline plan of the application area is presented in Appendix A.

Licence conditions relating to noise are presented in Section 2 and the practical measures that will be adopted to achieve compliance are described in Section 3.

It is intended that this is considered a 'live' document which may evolve further with ongoing liaison between Vanguardia, the event promoter and the local authority.

1.2 Consultant's Experience

Vanguardia Limited is a specialist consulting company dealing in the field of sound, noise, and acoustics in the entertainment industry. The company has been involved with noise management issues for thousands of concert and festival events in the UK and overseas since the 1970's.

Vanguardia has extensive experience of managing noise from events in the proposed licence area, including the VE Day celebrations in Horse Guards Parade, multiple Royal Parks Half Marathons, and the Queen's Platinum Jubilee celebrations in 2022.

This document is primarily based on the Noise Management Plan for the Queen's Platinum Jubilee, during which Vanguardia worked with the promoter, local authority, sound system provider and members of the public to successfully manage the noise from multiple sources and locations during the celebration event.

1.3 Event Information

The event site will incorporate the following elements:

Saturday 6th May:

- PA speakers along the procession route (The Mall, Whitehall, Parliament Street, Parliament Square)
- Grandstand seating with accompanying PA at QVM and either side of Admiralty Arch
- Video screens with accompanying PA in Green Park (Broadwalk) and St James' Park (Bandstand)

Sunday 7th May:

- Video screens with accompanying PA in Horse Guards Parade and St James' Park

Sound system configuration information is yet to be confirmed by the production team.

1.4 Event Timings

Rehearsals are scheduled for the night of 2nd May running over into 3rd, PA will not be used during rehearsals. System checks will be required on Friday 5th May.

The provisional event programme is a live document and for up-to-date information the most recent version of the working schedule should be consulted. The following timings are anticipated to be representative of worst case:

- Friday 5th May: No regulated entertainment.
System checks and propagation testing from screen and procession route systems at various times between 12:00 and 20:00 approx.
- Saturday 6th May: Regulated entertainment limited to the hours of 09:00 – 19:00.
Amplified sound on screen systems scheduled between 09:00 and 16:30 approx. Amplified sound on processional route between 10:00 and 13:00 approx.
- Sunday 7th May: Regulated entertainment limited to the hours of 16:00 – 22:30.
Pre-show music is scheduled from 19:00 approx. The concert is scheduled between 20:30 and 22:00. Sound systems will relay audio from the concert. No amplified sound after 22:30.

2 Noise Conditions

2.1 Premises Licence

A licence is sought to cover the premises described as follows:

- *To include Green Park and to the west, the area to the front of Buckingham Palace with a boundary to the south along Birdcage Walk (encompassing St James' Park), to include Parliament Square and the Sanctuary; to the east along Parliament Street and Whitehall; to include Trafalgar Square and to the north along The Mall as shown on the plan submitted with the application.*

Sound sources proposed within the application area are presented in Figure 1.



Figure 1 - Screen PA systems (red) and Processional speakers (blue) (© Google 2020)

2.2 Local Authority Engagement

The applicant engaged with Westminster City Council Environmental Health Consultation Team (Environmental Health Officer Anil Drayan) at a very early stage to elicit pre-application advice.

Mr Drayan's recommendation at that stage was that this document be based on the Noise Management Plan executed by Vanguardia for the Queen's Platinum Jubilee.

Vanguardia further liaised with Mr Drayan in the agreement of the licence conditions presented below. Copies of the original advice and email communications are presented in Appendix B.

2.3 Licence Conditions

A target level of 85 dB $L_{Aeq,15 \text{ minutes}}$ and a limit of 90 dB $L_{Aeq,15 \text{ minutes}}$ (measured at a distance of 75 m from the PA system) have been agreed for the relaying of sound during the Coronation on the Saturday and from the Coronation Concert on the Sunday, from locations mapped in red in Figure 1 and listed below:

- Saturday: Video screens with accompanying PA in Green Park (Broadwalk) and St James' Park (Bandstand)
- Sunday: Video screens with accompanying PA in Horse Guards Parade and St James' Park (Bandstand)

A limit of 75 dB $L_{Aeq,15 \text{ minutes}}$ (measured at a distance of 15 m from the loudspeaker) has been agreed for the relaying of sound along the Processional Route during the Coronation on the Saturday, from locations mapped in blue in Figure 1 and listed below:

- Grandstand seating at QVM and either side of Admiralty Arch
- PA speakers along The Mall, Whitehall, Parliament Street and Parliament Square.

Spot measurements will be taken at appropriate locations by the AAC throughout the event. Measurements will also be taken in response to any noise complaint that may be received, subject to staff availability.

3 Sound Management Plan

The AAC will provide a minimum of three acoustic consultants to carry out all noise management functions over Coronation weekend. All acoustic measurements will be undertaken with Class 1 precision grade instrumentation.

3.1 Sound Propagation and Pre-Event Tests

Prior to the start of the Coronation, the production team will be carrying out soundchecks and as part of this process, the AAC will undertake measurements to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to set indicative sound limits at mixer positions.

It is anticipated that such propagation testing will take place on Friday 5th May between 12:00 and 20:00.

3.2 Sound Management

Music sound levels near screens and in the surrounding community will be monitored periodically throughout the event to confirm compliance with the agreed limits. Where there is any apparent excess, instructions will be immediately issued to the relevant sound engineer to make reductions as required.

The promoter will ensure that the sound system supplier and all individual sound engineers are informed of the noise management limits and that any instructions from the AAC must be implemented immediately. There will be direct contact between the mixing desk and the consultants monitoring music noise levels at relevant control locations. For clarity, communications with the sound engineers will come only from the AAC.

3.3 Telephone Complaints Line

A dedicated telephone complaints line number will be advertised to local residents. A schematic of the control communication protocol is provided in Figure 2.

Details of all complaints received via the telephone complaints line will be recorded and an efficient process for distributing this information to the relevant persons agreed. It is essential that accurate and timely information is provided to the on-site team.

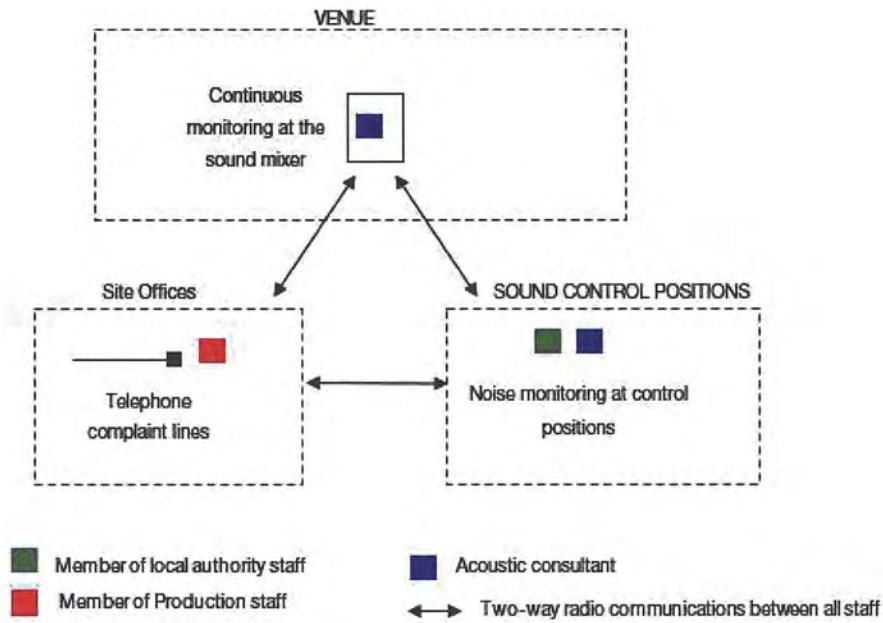


Figure 2 - Control communication protocol schematic

4 Summary Reporting

4.1 Post-Concert Report

A post event report including the results of on- and off-site measurements, details of any complaints, and actions taken (as appropriate) will be issued to the local authority within one month of the final event if required.

Appendix A Redline Plan

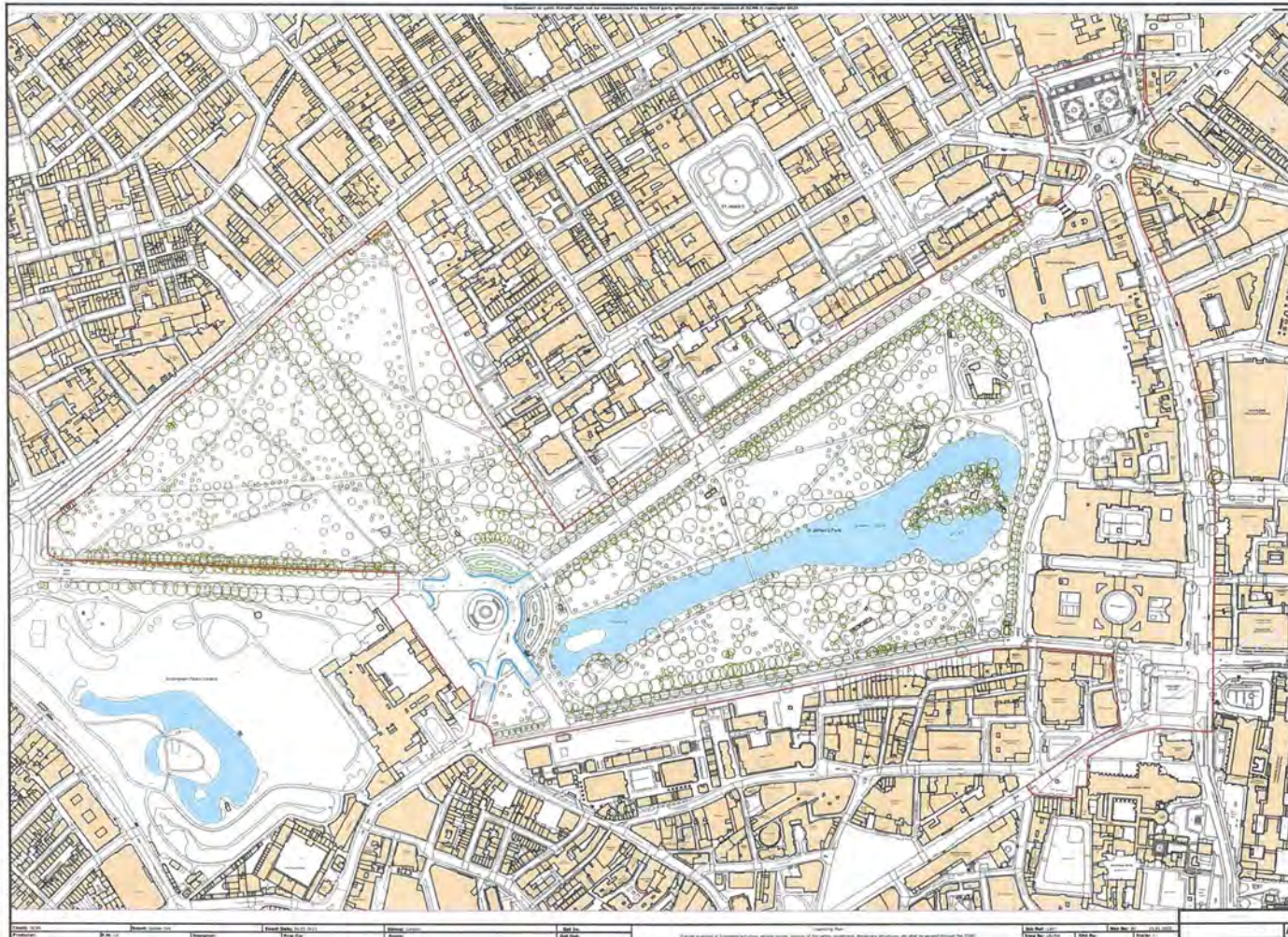


Figure 3 - Redline plan of the application area

0056251-0820-4-NMP-0002
St James' Park Noise Management Plan
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Appendix B Environmental Health Liaison

Pre-application advice received from Anil Drayan covered both this application and a separate application for proposed activities in Hyde Park, as follows::

1. Green Park/St James Application

Noise Management Plan (NMP):

For the Queen's Platinum Jubilee (QPJ) an acoustic report titled '*Noise Assessment and Noise Management Plan*' from Vanguardia Ltd, ref VAN-0052259-0820-0, dated 26 January 2022 was submitted for that event.

The report identifies 10 Buckingham Gate as the nearest noise sensitive receptor – this is agreed and also agreed is that the sound limits shall be based on the levels achieved at this location for the proposed hours of operation.

On that basis the following condition was set for that application:

- The sound levels at 1m from 10 Buckingham Gate during the musical concert shall not exceed 75dB(A), Leq,5min

For this event no new acoustic report is required and I am happy for this report to be used as the basis for the standards in the Noise Management Plan.

Furthermore as there is no live concert but relaying of a concert to be held in Windsor via screens the sound levels are unlikely to be needed to be as loud for that concert. Experience from the QJP event showed that music relayed via screens could be lower and still provide a more than acceptable experience for patrons.

On that basis I recommend that the Noise Management Plan (NMP) should be based on the following sound levels:

- The sound levels at 75m from a screen during the musical concert relayed from Windsor shall not exceed 85dB(A), Leq,15min

Arrangements for monitoring during the concert and agreeing levels should be agreed with myself and I am happy to be contacted by whoever is devising the NMP. My contact details are adrayan@westminster.gov.uk or EHConsultationTeam@westminster.gov.uk

2. Hyde Park

Noise Management Plan (NMP):

For this event no new acoustic report is required and I am happy for advice in this report to be used as the basis for the standards in the Noise Management Plan.

Furthermore as there is no live concert but relaying of a concert to be held in Windsor via screens the sound levels are unlikely to be needed to be as loud as for a live concert. Experience from the QJP event showed that music relayed via screens could be lower and still provide a more than acceptable experience for patrons.

Arrangements for monitoring during the concert and agreeing levels should be agreed with myself and I am happy to be contacted by whoever is devising the NMP. My contact details are adrayan@westminster.gov.uk or EHConsultationTeam@westminster.gov.uk

Please note I am happy for the NMP to be based on the following:

- For the Queen's Platinum Jubilee (QPJ) noise levels set for the relaying of the concert via the screens was set at 85dB(A), Leq, 15min at 75m. This was found to be acceptable for the audience and did not generate any adverse feedback from local residents.
- Noise Management Plan for the Half-Marathon event held in October 2022 in nearly similar location (please find copy as separate attachment to this advisory)

Vanguardia email correspondence with Anil Drayan is copied below:

[REDACTED]

From: Drayan, Anil: WCC <adrayan@westminster.gov.uk>
Sent: 24 February 2023 10:18
To: [REDACTED]
Cc: 0056251 SDLR- KC3 Coronation London-AcCon
Subject: RE: KCIII coronation noise management plan

****External Email. This email originated from outside Vanguardia.****

Hi [REDACTED]

Yes your proposals are satisfactory.

Particularly for the Sunday concert event I would recommend that there are some monitoring arrangements independent of those in control of FOH mixing desk

Best regards

Anil

Mr Anil Drayan
Environmental Health Officer
Environmental Health Consultation Team
Regulatory Support Team 2

Dir. Tel : 07931546137
E-mail : adrayan@westminster.gov.uk
Website : www.westminster.gov.uk
Westminster City Council
Environment and City Management
15th Floor
City Hall
64 Victoria Street, London
SW1E 6QP



From: [REDACTED]
Sent: 22 February 2023 18:26
To: Drayan, Anil: WCC <adrayan@westminster.gov.uk>
Cc: 0056251 SDLR- KC3 Coronation London-AcCon <056251@burohappold.onmicrosoft.com>
Subject: RE: KCIII coronation noise management plan

You don't often get email from [REDACTED] [Learn why this is important](#)

Hi Anil, many thanks for your time on the phone earlier today.

As discussed, we are looking at separate licences for the activities in Hyde Park, and for those in the area around Buckingham Palace, Trafalgar Square and Westminster Abbey.

For the Hyde Park licence we would propose:

- A limit of 65 dB LAeq,15 minutes measured at any of the control locations used for the London Half Marathon (see below, indicative screen/speaker orientations shown in red)

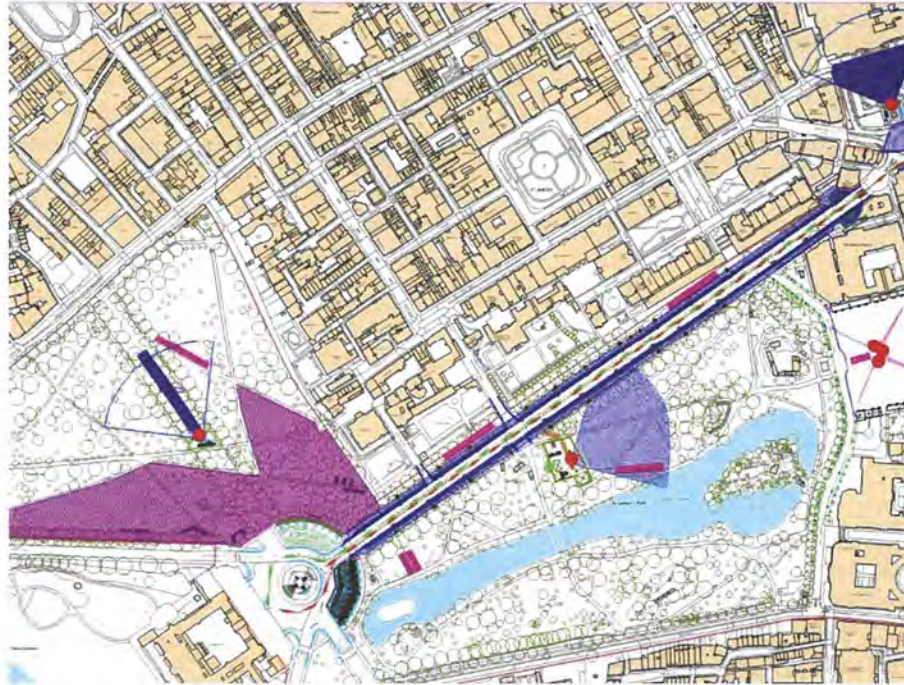


For the other licence we would propose:

For the relaying of sound during the Coronation on the Saturday, and from the Coronation Concert on the Sunday (see below, PA systems indicated in red):

- For PA systems that accompany screens in Green Park, St James's Park, Trafalgar Square and (Sunday only) Horseguards Parade: a target level of 85 dB LAeq,5 minutes and a limit of 90 dB LAeq,15 minutes measured at a distance of 75 m from the PA system.

The context for this proposed limit is that it equates to a level of around 93 dB LAeq,T at 37.5 m, where a FOH mixing desk might normally be situated, and where a level of 95 dB LAeq,T would normally be the minimum level expected for reasonable quality of entertainment at a live concert. Additionally, crowd noise measurements taken at the Platinum Jubilee event approximately 85 - 90 m from the screen in Green Park were around 85 dB LAeq,5 minutes in the absence of any entertainment noise, so a music level of 85 dB LAeq,15 minutes at 75 m (as you proposed) could be lower than the crowd noise level for a significant proportion of the crowd.



Along the processional route there will be loudspeakers in place that will play background music and relay the sound from within Westminster Abbey during the ceremony between 10:00 and 13:00 approximately.

- For PA arrays along the processional route: a limit of 75 dB $L_{Aeq,15 \text{ minutes}}$ measured at a distance of 15 m from the loudspeaker, to protect nearby members of the public from the risk of hearing damage.

I would be grateful if you could please confirm whether you find these proposed limits acceptable in terms of preventing public nuisance.

I look forward to hearing from you soon.

Kind regards,

[Redacted signature]

[Redacted name]
ASSOCIATE ACOUSTICS CONSULTANT

Vanguardia | Acoustics

[Redacted address]

VANGUARDIA

A BURO HAPPOLD COMPANY

From: [REDACTED]
Sent: 21 February 2023 11:34
To: adravan@westminster.gov.uk
Subject: KCIII coronation noise management plan

Hi Anil, I just left you a voice message.

I'm working on the noise management plan for the upcoming Coronation and was hoping I could have a chat with you regarding noise limits, monitoring locations, etc.

Have you availability in the next couple of days, please? I understand the plan has to be submitted before the end of the month.

I look forward to hearing from you soon.

Kind regards,

[REDACTED]
[REDACTED]
ASSOCIATE ACOUSTICS CONSULTANT

[REDACTED]
[REDACTED]
[REDACTED]

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COVID-19 VACCINATIONS

The COVID-19 vaccine is our first line of defence against coronavirus. The vaccine has been proven to be safe and effective at protecting people against serious illness from coronavirus. For information about vaccine centres and how to book your appointment, visit: www.westminster.gov.uk/vaccinations

FREE EARLY EDUCATION AND CHILDCARE

15 hours of free early education and childcare is available for all 3 and 4 year olds for up to 38 weeks per year, with an extended entitlement of 30 hours where eligible.

[REDACTED]

[REDACTED]

[REDACTED]

Email: [REDACTED]

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

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DZ 5 - Noise Management Plan – Hyde Park

VANGUARDIA

A BURO HAPPOLD COMPANY

The Coronation of King Charles III

Hyde Park Noise Management Plan

0056251-0820-4-NMP-0003

0056251

20 March 2023

Revision P01

Revision	Description	Issued by	Date	Checked
P01	Initial release	JS	20/03/2023	DF

[https://burohappold.sharepoint.com/sites/056251/02_Documents/04_Reports/NMP/0056251-0820-4-NMP-0003-P01 KC3 Coronation London - Hyde Park.docx](https://burohappold.sharepoint.com/sites/056251/02_Documents/04_Reports/NMP/0056251-0820-4-NMP-0003-P01%20KC3%20Coronation%20London%20-%20Hyde%20Park.docx)

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author

[Redacted]

date

20 March 2023

approved

[Redacted]

signature

[Redacted]

date

20 March 2023

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A-weighting	The human ear is not equally sensitive to all frequencies of sound. It is relatively much less sensitive to very low frequencies such as 'mains hum', and to very high frequencies such as the call of a bat, than to the 'mid-frequencies' important for human voice communication. In order to make sound level meters, which would otherwise be indiscriminate in registering sound pressures, respond in a way which reflects human perception of sound, they usually are fitted with a set of filters to progressively filter out the high and low frequency energy. The filters are made to an internationally standardised specification and the filtered noise level is said to be 'A-weighted'. Sometimes A-weighted decibel levels are denoted 'dB(A)', but the correct, internationally standardised format for reporting requires the 'A' to be appended to the noise descriptor, e.g. $L_{Aeq,T}$, L_{Amin} , etc.
Ambient Noise	This is the totally encompassing sound at the measurement position over a specified time interval and usually comprises sound from many different sources both near and far.
Attenuation	A general term used to indicate the reduction of noise, or the amount (in decibels) by which it is reduced.
Averaging	In the absence of a dominant steady source, the sound level at a point, indoors or outdoors, varies continuously. For example, the variation may be over a few dB about an average value in a quiet room, or over 10 dB or more in a noisy outdoor environment. In order to define a level to represent the relative level of noise in the space it is necessary to define that average value. The most common averaging methods are energy averaging (L_{Aeq}) and statistical averaging (L_{AN} where N is a percentage between 1 and 100). The $L_{A10,T}$, the noise level exceeded for 10% of the measurement time interval T, is commonly used in the UK for the assessment of road traffic noise.
Background Noise Level, $L_{A90,T}$	Background noise level is a term used to describe that level to which the noise falls during quiet spells, when there is lull in passing traffic for example. It is quantified by the $L_{A90,T}$ which is the noise level that is exceeded for 90% of the measurement time interval, T.
Decibels	Noise conventionally is measured in decibels (dB). The decibel is a logarithmic unit and decibel levels do not add and subtract arithmetically. An increase or decrease of 3 dB in the level of a steady noise is about the smallest that is noticeable. It represents a doubling or halving of noise energy. An increase or decrease of 10 dB represents a ten-fold change in noise energy, and is perceived as a doubling or halving of loudness. The threshold of hearing for a typical young, healthy adult is 0 dB A-weighted sound pressure level. A noise level of 140 dB(A) can cause physical pain. Most people listen to their televisions at about 60 to 65 dB(A). Alongside a busy main road the ambient noise level may be in the 70 to 80 dB(A) range; on a quiet day in the country it might be as low as 30 dB, in town 40 to 50 dB(A).
Decibel Addition	If two similar noise sources operate together their combined noise level at an observer's position some distance away is 3 dB higher than the noise level generated by just one of them. If two further machines are switched on the noise level generated by all four at the observer's position is 3 dB higher than the level generated by the two. If the number of machines is again doubled, to eight, the noise level increases by another 3 dB, and so on.
L_{Aeq}	The 'equivalent continuous A-weighted sound pressure level' is an average of the fluctuating sound energy in a space. It is the value of the A-weighted sound pressure level of a continuous, steady sound that, over the specified time period, T seconds, has the same root mean square sound pressure as the varying sound. It can be likened to the mean petrol consumption of a car over a specific journey during which the instantaneous consumption peaked during periods of acceleration and fell during periods of coasting or braking.
Façade level	Road and railway traffic noise levels often are specified in terms of the sound level at a position 1 m in front of the most exposed façade of potentially noise sensitive premises. Such levels are assumed to be 3 dB(A) higher than sound levels measured at an equivalent position away from the noise reflected off the building façade and any other surfaces (excluding the ground).
Music Noise Level (MNL)	The L_{Aeq} of the music noise measured at a particular location without interference from extraneous ambient noise.

1 Introduction

1.1 Preface

Vanguardia Limited has been instructed by Identity Group to provide a Noise Management Plan in support of the application for a premises licence relating to, and to act as the Appointed Acoustic Consultant (AAC) for, the Coronation of King Charles III, which is to be held at Westminster Abbey on Saturday 6th May 2023, with a simulcast of the Coronation Concert on Sunday 7th May 2023.

The purpose of this Noise Management Plan is to describe the noise monitoring and management scheme that will be put into place by the AAC to manage the amplified sound levels at noise sensitive properties.

Sound reinforcement installations are planned at several locations in the south-west corner of Hyde Park. A redline plan of the application area is presented in Appendix A.

Licence conditions relating to noise are presented in Section 2 and the practical measures that will be adopted to achieve compliance are described in Section 3.

It is intended that this is considered a 'live' document which may evolve further with ongoing liaison between Vanguardia, the event promoter and the local authority.

1.2 Consultant's Experience

Vanguardia Limited is a specialist consulting company dealing in the field of sound, noise, and acoustics in the entertainment industry. The company has been involved with noise management issues for thousands of concert and festival events in the UK and overseas since the 1970's.

Vanguardia has extensive experience of managing noise from events in the vicinity of the proposed licence area, including the annual British Summer Time events run by AEG and multiple Royal Parks Half Marathons.

This document is primarily based on the Noise Management Plan for the Royal Parks Half Marathon, during which Vanguardia has regularly worked with the promoter, local authority, sound system provider and members of the public to successfully manage the noise from multiple sources and locations.

1.3 Event Information

The event site will incorporate the following elements:

Saturday 6th May:

- Video screens with accompanying PA at three locations in Hyde Park (Football Fields, Cockpit and Boathouse Lawn)

Sound system configuration information is yet to be confirmed by the production team.

1.4 Event Timings

Rehearsals are scheduled for the night of 2nd May running over into 3rd, PA will not be used during rehearsals. System checks will be required on Friday 5th May.

The provisional event programme is a live document and for up-to-date information the most recent version of the working schedule should be consulted. The following timings are anticipated to be representative of worst case:

- Friday 5th May: No regulated entertainment.
System checks and propagation testing from screen systems at various times between 12:00 and 20:00 approx.
- Saturday 6th May: Regulated entertainment limited to the hours of 09:00 – 19:00.
Amplified sound on screen systems scheduled between 09:00 and 16:30 approx.
- Sunday 7th May: Regulated entertainment limited to the hours of 16:00 – 22:30.
No proposed amplified sound.

2 Noise Conditions

2.1 Premises Licence

A licence is sought to cover the premises described as follows:

- *The South West Corner of Hyde Park with a boundary to the south along South Carriage Drive; to the east from South Carriage Drive up to the Police Observation Post; to the north following a line from the Police observation post to West Carriage Drive; and to the west along West Carriage Drive to the junction with South Carriage Drive; as shown on the plan submitted with the application*

Sound sources proposed within the application area are presented in Figure 1.



Figure 1 - Screen PA systems (red) and monitoring locations (orange) (© Google 2020)

2.2 Local Authority Engagement

The applicant engaged with Westminster City Council Environmental Health Consultation Team (Environmental Health Officer Anil Drayan) at a very early stage to elicit pre-application advice.

Mr Drayan's recommendation at that stage was that this document be based on the Noise Management Plan executed by Vanguardia for the Royal Parks Half Marathon.

Vanguardia further liaised with Mr Drayan in the agreement of the licence conditions presented below. Copies of the original advice and email communications with Vanguardia are presented in Appendix B.

2.3 Licence Conditions

A limit of 65 dB $L_{Aeq,15\text{ minutes}}$ has been agreed, measured at any of the numbered control locations indicated in orange on Figure 1 and listed below:

1. Exhibition Road
2. Ennismore Gardens
3. Rutland Gate
4. Trevor Place
5. Raphael Street

Spot measurements will be taken by the AAC at the above locations throughout the event. Measurements will also be taken in response to any complaint that may be received, subject to staff availability.

3 Sound Management Plan

The AAC will provide a minimum of three acoustic consultants to carry out all noise management functions over the Coronation weekend. All acoustic measurements will be undertaken with Class 1 precision grade instrumentation.

3.1 Sound Propagation and Pre-Event Tests

Prior to the start of the Coronation, the production team will be carrying out soundchecks and as part of this process, the AAC will undertake measurements to correlate the music noise levels at the mixing desk with those observed at the most sensitive sound control positions. The results of these tests will be used to set indicative sound limits at mixer positions.

It is anticipated that such propagation testing will take place on Friday 5th May between 12:00 and 20:00.

3.2 Sound Management

Music sound levels near screens and in the surrounding community will be monitored periodically throughout the event to confirm compliance with the agreed limits. Where there is any apparent excess, instructions will be immediately issued to the relevant sound engineer to make reductions as required.

The promoter will ensure that the sound system supplier and all individual sound engineers are informed of the noise management limits and that any instructions from the AAC must be implemented immediately. There will be direct

contact between the mixing desk and the consultants monitoring music noise levels at relevant control locations. For clarity, communications with the sound engineers will come only from the AAC.

3.3 Telephone Complaints Line

A dedicated telephone complaints line number will be advertised to local residents. A schematic of the control communication protocol is provided in Figure 2.

Details of all complaints received via the telephone complaints line will be recorded and an efficient process for distributing this information to the relevant persons agreed. It is essential that accurate and timely information is provided to the on-site team.

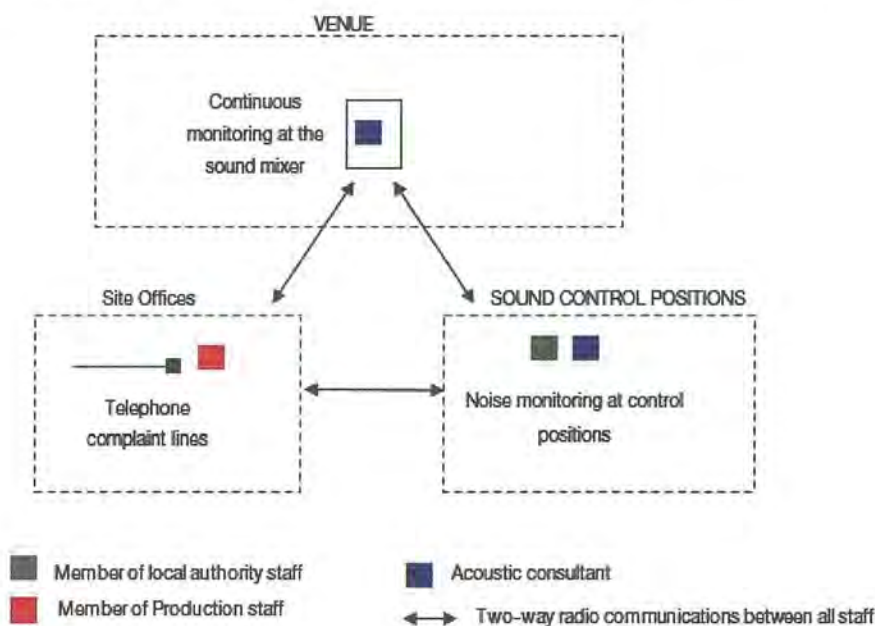


Figure 2 - Control communication protocol schematic

4 Summary Reporting

4.1 Post-Concert Report

A post event report including the results of on- and off-site measurements, details of any complaints, and actions taken (as appropriate) will be issued to the local authority within one month of the final event if required.

Appendix A Redline Plan

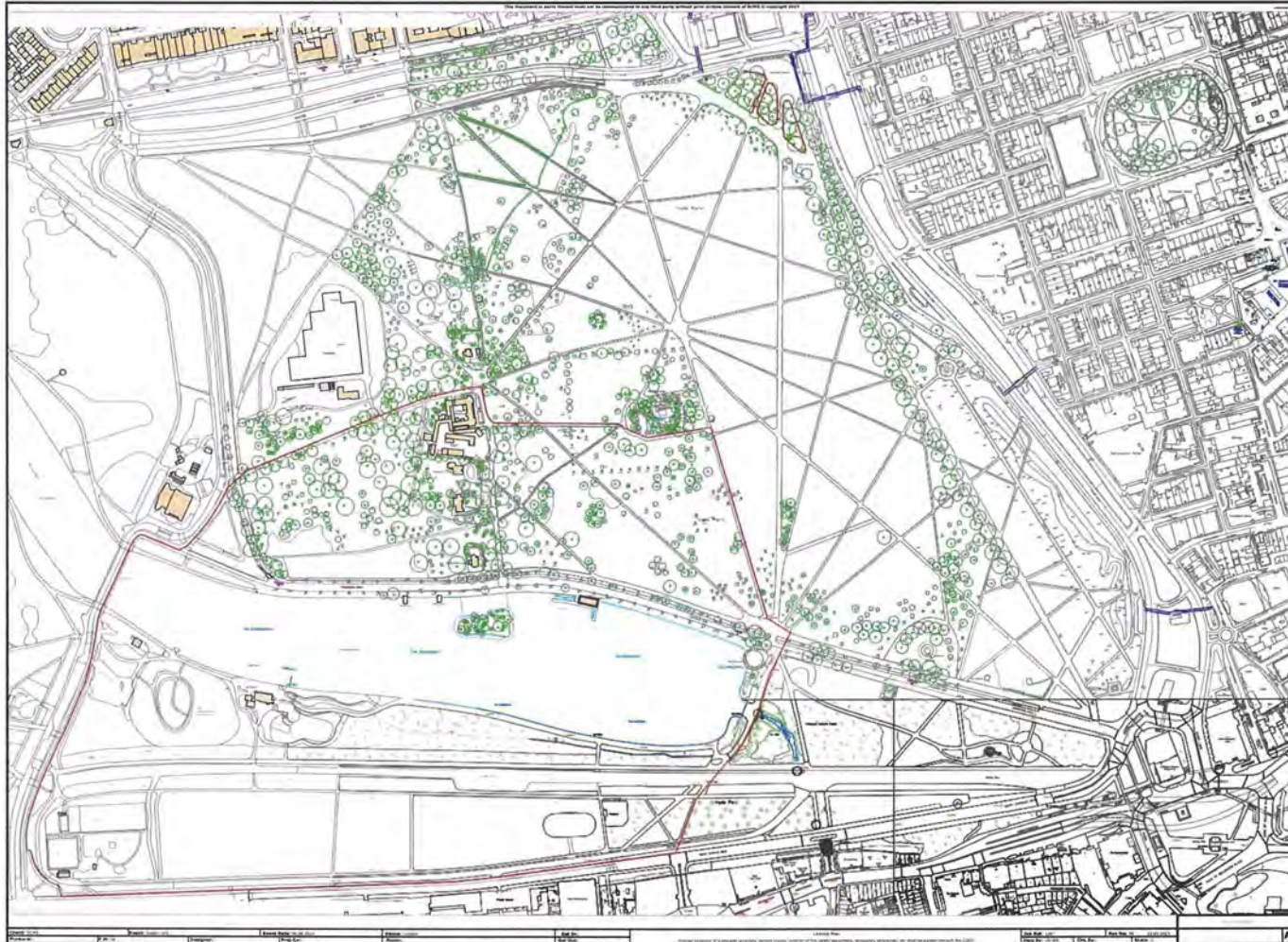


Figure 3 – Redline plan of the application area

Appendix B Environmental Health Liaison

Pre-application advice received from Anil Drayan covered both this Hyde Park application and a separate application for the area around Green Park and St James Park, as follows::

1. Green Park/St James Application

Noise Management Plan (NMP):

For the Queen's Platinum Jubilee (QPJ) an acoustic report titled '*Noise Assessment and Noise Management Plan*' from Vanguardia Ltd, ref VAN-0052259-0820-0, dated 26 January 2022 was submitted for that event.

The report identifies 10 Buckingham Gate as the nearest noise sensitive receptor – this is agreed and also agreed is that the sound limits shall be based on the levels achieved at this location for the proposed hours of operation.

On that basis the following condition was set for that application:

- The sound levels at 1m from 10 Buckingham Gate during the musical concert shall not exceed 75dB(A), Leq,5min

For this event no new acoustic report is required and I am happy for this report to be used as the basis for the standards in the Noise Management Plan.

Furthermore as there is no live concert but relaying of a concert to be held in Windsor via screens the sound levels are unlikely to be needed to be as loud for that concert. Experience from the QJP event showed that music relayed via screens could be lower and still provide a more than acceptable experience for patrons.

On that basis I recommend that the Noise Management Plan (NMP) should be based on the following sound levels:

- The sound levels at 75m from a screen during the musical concert relayed from Windsor shall not exceed 85dB(A), Leq,15min

Arrangements for monitoring during the concert and agreeing levels should be agreed with myself and I am happy to be contacted by whoever is devising the NMP. My contact details are adrayan@westminster.gov.uk or EHConsultationTeam@westminster.gov.uk

2. Hyde Park

Noise Management Plan (NMP):

For this event no new acoustic report is required and I am happy for advice in this report to be used as the basis for the standards in the Noise Management Plan.

Furthermore as there is no live concert but relaying of a concert to be held in Windsor via screens the sound levels are unlikely to be needed to be as loud as for a live concert. Experience from the QJP event showed that music relayed via screens could be lower and still provide a more than acceptable experience for patrons.

Arrangements for monitoring during the concert and agreeing levels should be agreed with myself and I am happy to be contacted by whoever is devising the NMP. My contact details are adrayan@westminster.gov.uk or EHConsultationTeam@westminster.gov.uk

Please note I am happy for the NMP to be based on the following:

- For the Queen's Platinum Jubilee (QPJ) noise levels set for the relaying of the concert via the screens was set at 85dB(A), Leq,15min at 75m. This was found to be acceptable for the audience and did not generate any adverse feedback from local residents.
- Noise Management Plan for the Half-Marathon event held in October 2022 in nearly similar location (please find copy as separate attachment to this advisory)

Vanguardia email correspondence with Anil Drayan is copied below:

From: Drayan, Anil: WCC <adrayan@westminster.gov.uk>
Sent: 24 February 2023 10:18
To: [REDACTED]
Cc: 0056251 SDLR- KC3 Coronation London-AcCon
Subject: RE: KCIII coronation noise management plan

****External Email. This email originated from outside Vanguardia.****

Hi [REDACTED]

Yes your proposals are satisfactory.

Particularly for the Sunday concert event I would recommend that there are some monitoring arrangements independent of those in control of FOH mixing desk

Best regards

Anil

Mr Anil Drayan
Environmental Health Officer
Environmental Health Consultation Team
Regulatory Support Team 2

Dir. Tel : 07931546137
E-mail : adrayan@westminster.gov.uk
Website : www.westminster.gov.uk
Westminster City Council
Environment and City Management
15th Floor
City Hall
64 Victoria Street, London
SW1E 6QP



City of
Westminster

From: [REDACTED]
Sent: 22 February 2023 18:26
To: Drayan, Anil: WCC <adrayan@westminster.gov.uk>
Cc: 0056251 SDLR- KC3 Coronation London-AcCon <056251@burohappold.onmicrosoft.com>
Subject: RE: KCIII coronation noise management plan

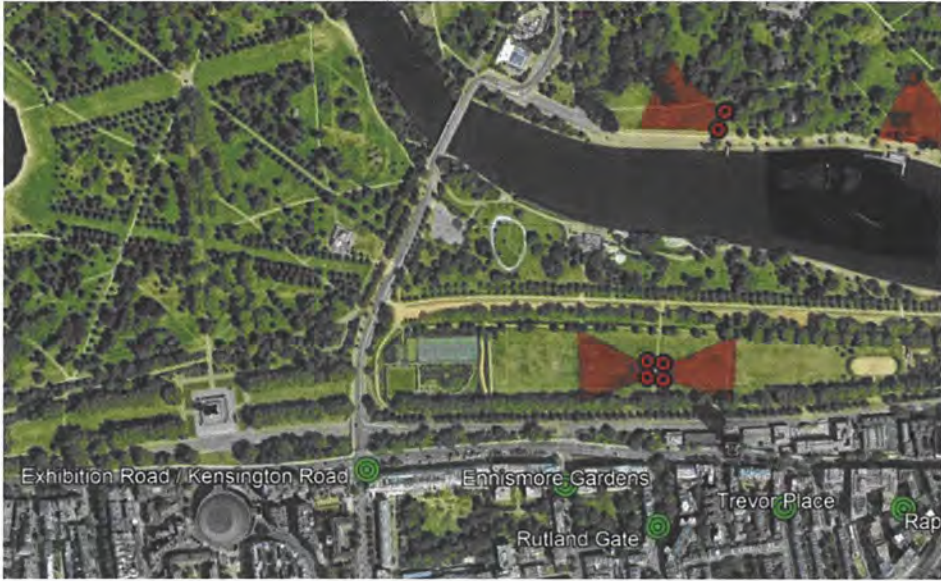
You don't often get email from [redacted] [learn why this is important](#)

Hi Anil, many thanks for your time on the phone earlier today.

As discussed, we are looking at separate licences for the activities in Hyde Park, and for those in the area around Buckingham Palace, Trafalgar Square and Westminster Abbey.

For the Hyde Park licence we would propose:

- A limit of 65 dB LAeq,15 minutes measured at any of the control locations used for the London Half Marathon (see below, indicative screen/speaker orientations shown in red)

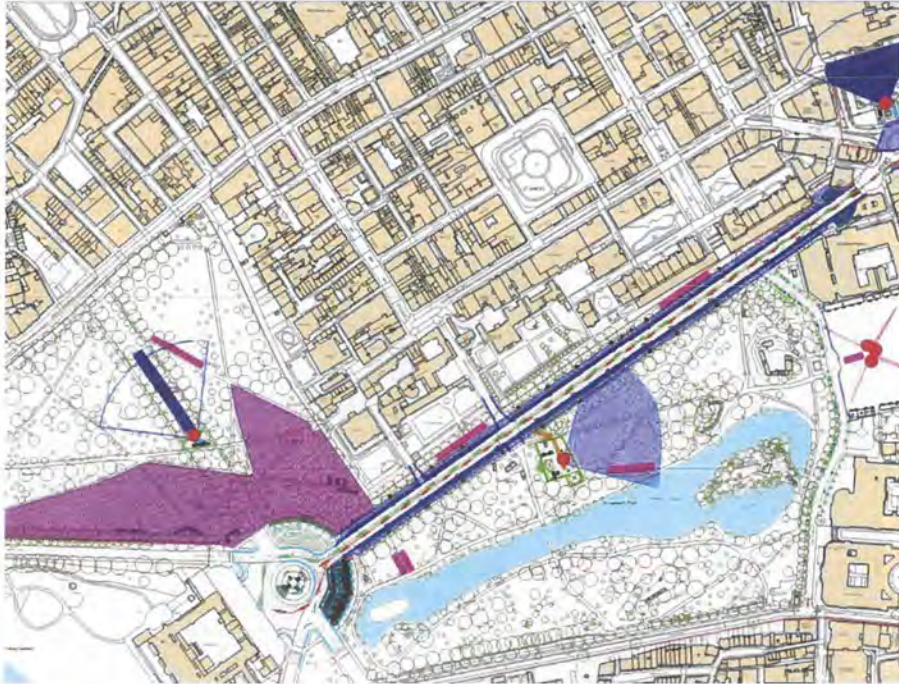


For the other licence we would propose:

For the relaying of sound during the Coronation on the Saturday, and from the Coronation Concert on the Sunday (see below, PA systems indicated in red):

- For PA systems that accompany screens in Green Park, St James's Park, Trafalgar Square and (Sunday only) Horseguards Parade: a target level of 85 dB LAeq,15 minutes and a limit of 90 dB LAeq,15 minutes measured at a distance of 75 m from the PA system.

The context for this proposed limit is that it equates to a level of around 93 dB LAeq,T at 37.5 m, where a FOH mixing desk might normally be situated, and where a level of 95 dB LAeq,T would normally be the minimum level expected for reasonable quality of entertainment at a live concert. Additionally, crowd noise measurements taken at the Platinum Jubilee event approximately 85 - 90 m from the screen in Green Park were around 85 dB LAeq,5 minutes; in the absence of any entertainment noise, so a music level of 85 dB LAeq,15 minutes at 75 m (as you proposed) could be lower than the crowd noise level for a significant proportion of the crowd.



Along the processional route there will be loudspeakers in place that will play background music and relay the sound from within Westminster Abbey during the ceremony between 10:00 and 13:00 approximately.

- For PA arrays along the processional route: a limit of 75 dB $L_{Aeq,15\text{ minutes}}$ measured at a distance of 15 m from the loudspeaker, to protect nearby members of the public from the risk of hearing damage.

I would be grateful if you could please confirm whether you find these proposed limits acceptable in terms of preventing public nuisance.

I look forward to hearing from you soon.

Kind regards,

[Redacted signature]

[Redacted name]
ASSOCIATE ACOUSTICS CONSULTANT

Vanguardia | Acoustics

[Redacted contact information]

VANGUARDIA

A BURO HAPPOLD COMPANY

From: [REDACTED]
Sent: 21 February 2023 11:34
To: adrayan@westminster.gov.uk
Subject: KCIII coronation noise management plan

Hi Anil, I just left you a voice message.

I'm working on the noise management plan for the upcoming Coronation and was hoping I could have a chat with you regarding noise limits, monitoring locations, etc.

Have you availability in the next couple of days, please? I understand the plan has to be submitted before the end of the month.

I look forward to hearing from you soon.

Kind regards,

[REDACTED]

[REDACTED]
ASSOCIATE ACOUSTICS CONSULTANT

Vanguardia | Acoustics

[REDACTED]

VANGUARDIA

A BURO HAPPOLD COMPANY

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COVID-19 VACCINATIONS

The COVID-19 vaccine is our first line of defence against coronavirus. The vaccine has been proven to be safe and effective at protecting people against serious illness from coronavirus. For information about vaccine centres and how to book your appointment, visit: www.westminster.gov.uk/vaccinations

FREE EARLY EDUCATION AND CHILDCARE

15 hours of free early education and childcare is available for all 3 and 4 year olds for up to 38 weeks per year, with an extended entitlement of 30 hours where eligible.

[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]

[REDACTED]
[REDACTED]
[REDACTED]

[REDACTED]

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

23/00891/LIPN (Hyde Park)

ATTACHMENTS TO THE STATEMENT OF [REDACTED]

DZ 6 - Letter to local residents and businesses (with polygrams)



Department for
Digital, Culture,
Media & Sport

Dear Resident/Business Owner

His Majesty The King's Coronation, 6th May 2023

We are writing to inform you that the Department for Digital, Culture, Media and Sport plans to submit a premise licence application to Westminster City Council to permit licensable activities (sale of alcohol, regulated entertainment and late night refreshments) within St. James' Park, The Green Park, Hyde Park and Central London. This application relates to the plans to celebrate His Majesty The King's Coronation on Saturday 6th and Sunday 7th May 2023.

Details of the main events that will take place in central London over the Coronation weekend are highlighted below, but the premises licence will only relate to activities within the parks and Westminster. Comprehensive details can be found on the DCMS website; <https://www.gov.uk/government/news/coronation-weekend-celebrations-that-will-bring-communities-together-announced>

Saturday 6th May

The Coronation service at Westminster Abbey will be followed by a ceremonial procession with opportunities for the public to line the route or follow the events from various screening locations within The Royal Parks and Central London.

Sunday 7th May

Central London, including The Royal Parks, will host screenings of the BBC concert being held in Windsor.



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Department for Culture, Media and Sport ("DCMS")

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

23/00891/LIPN (Hyde Park)



STATEMENT OF [REDACTED]

1. I [REDACTED] make this statement in support of the application by the DCMS for two premises licences in relation to His Majesty The King's Coronation (KC) celebrations.
2. This statement is true to the best of my knowledge and belief and I make it knowing that if it is tendered in evidence I shall be liable to prosecution if I have wilfully stated in anything that I know to be false or do not believe to be true.
3. The statement addresses the provision of hospitality (food and drink) within the proposed application site.

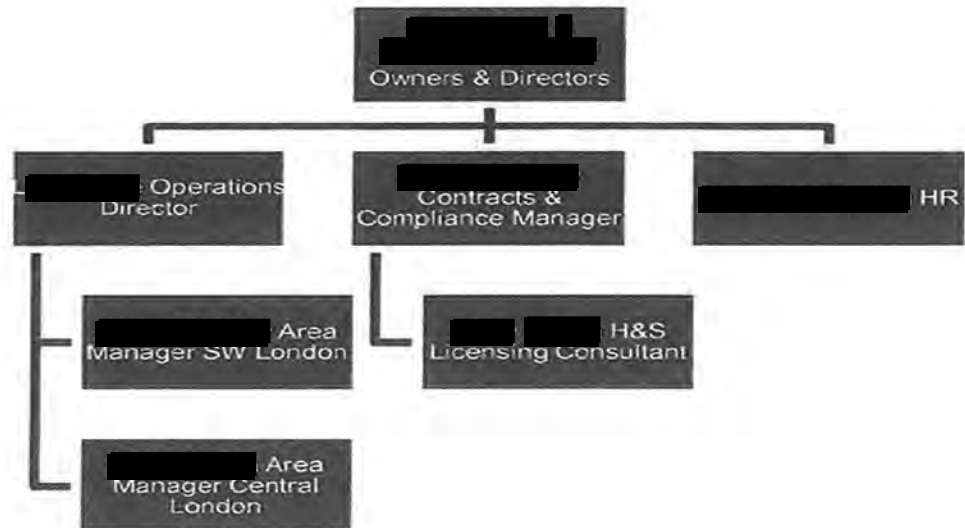
Background and experience

4. [REDACTED]. Colicci is a family run hospitality business that was set up by [REDACTED] when he came over to England in 1982. The business started off with a single ice cream van. We now operate over 35 sites in parks across London which range from a number of licenced cafes and restaurants to mobile kiosks and vans. I attach at **RC1** a Company Structure. I have produced at **RC2** a site portfolio of some of the outlets that Colicci operates.

5. I have worked in the family hospitality business from a very young age on a seasonal basis and full time for the last 15 years. I have been running the business for the last six years and in that time the business has grown considerably.
6. Colicci operates the current day to day mobile catering concession within the Royal Parks and as and when events come to St James's and Green Parks (amongst other parks), we deliver the catering for these events.
7. Colicci also run a number of licenced premises within the Royal Parks on a day to day basis. We run two licenced sites in St James's Park that operate off sales, one site operating off sales in Green Park, two sites operating off sales in Hyde Park and one site operating on sales in Kensington Gardens.
8. There are further sites operating licences in outer London parks where we have cafes and restaurants. We have multiple personal licence holders in all of the sites listed above, some of whom will come and act as bar managers for the KC. I deal with this below.
9. Colicci has, in the past, delivered catering for (but not limited to) the following events:
 - Queen's Platinum Jubilee 2022 – St James's Park and Green Park (QPJ)
 - VE Day Celebrations 1995
 - The Funeral of Diana Princess of Wales 1997
 - Golden Jubilee 2002
 - Live 8 (2005)
 - The Royal Wedding 2011
 - Diamond Jubilee 2012
 - Tour de France 2007 and 2014
 - London Marathon (every year)
 - Ride London (every year)
 - Battersea Fireworks (every year)
10. I am a personal licence holder and will be the designated premises supervisor (DPS) on any licence granted by virtue of these applications.

Colicci Key Personnel

11. I have set out a structure chart of the key personnel within Colicci below.
-



12. Whilst all members of the management team will clearly have roles to play in the delivery of the hospitality offering for the KC it is important that I highlight in particular the roles of [REDACTED].
13. [REDACTED] have between them in excess of 30 years' experience in running high profile events involving alcohol sales. [REDACTED] has worked with Colicci for over 10 years and was involved in delivering the 2022 QPJ event. She oversees all compliance for the business.
14. [REDACTED] joined the company in 2021 having worked for an events company specialising in operating bars. He has over 20 years' experience in bar work and has delivered bars at events such as Royal Ascot, Hampton Court Flower Show, Chelsea Flower Show, BBC Proms, Knebworth, Boardmasters and many more.
15. [REDACTED] and I have all been instrumental in pulling together the alcohol management plan (AMP) which I deal with in greater detail below.

Queens Platinum Jubilee (QPJ) – hospitality

16. Colicci was responsible for the delivery of the hospitality offering, in its totality across the St James's/Green Park application site last summer. We ran and operated all the licenced bar outlets with independent operators (with whom we had dealt in the past), running the food outlets.

17. That event took place across St James's Park, Green Park, The Mall and Queen Victoria's memorial. The St James's/Green Park site is slightly more extensive in this application than the application site last year but all the same key principles, strategies and procedures will apply.
18. The Queen's Platinum Jubilee event was a significant success. I attach here a link to a one minute video that illustrates a little of our engagement and involvement. [jubilee catering fc 16x9.MP4 - Google Drive](#) – also here - <https://www.instagram.com/reel/Ce59cislAXw/?igshid=YmMyMTA2M2Y=>
19. In the Queen's Platinum Jubilee event there was, of course, a significant concert site in addition to the publicly accessible parks which hosted the BBC produced musical concert in celebration of that auspicious occasion.
20. At this year's celebrations the Saturday event will predominantly involve the royal party going to Westminster, from Buckingham Palace, for the coronation ceremony, returning to the palace after the ceremony and we anticipate significant crowds attending in order to observe both the parties attending but also the event itself relayed on a number of large screens positioned throughout the parks.
21. This proposal is, absent the concert very much in line with last year's events and activities. I would say here that it is much reduced as a result of the absence of the live concert in the park and it being a procession. The bar requirement is significantly reduced as a result.
22. On the Sunday whilst there is proposed a significant music concert in celebration of the Coronation, that will take place at Windsor. However the concert will be relayed on screens across Green Park (+) and Hyde Park with large volumes of attendees expected.
23. The activities proposed in Hyde Park will mirror those in St James's but will be more in the nature of a communal experience viewed on screen rather than with any "live" (face to face) entertainment.

The applications

24. The applications have requested permission for the sale of alcohol (both on and off sales), regulated entertainment and late night refreshment to celebrate the celebrations for His Majesty The Kings Coronation.

Sale of alcohol

25. Saturday and Sunday 5th and 6th of May – St James's/Green Park and Hyde Park.

Late night refreshment

26. Friday 4th May from 11.00 pm to 5.00 am (the morning following). St James's/Green Park only.
27. I will deal with the requirement for late night refreshment later in this statement.

Hours of operation

28. The hours of operation are proposed from 10.00 am until 7.00 pm on the Saturday in St James's Park and from 4.00 pm until 10.30 pm in Hyde Park on the Sunday. It is fair to highlight that these hours are slightly precautionary, all stakeholders in the run up to the submission of this application felt that was the appropriate approach.
29. On the day of the QPJ concert whilst the concert itself did not start until 8.00 pm, and one might reasonably have expected therefore the concert arena to fill up some two plus hours before, in the event there were significant queues for attendees four plus hours before the event indeed more than one hour before the gates opened. The learning from last year's events is that interest in these auspicious occasions is very significant and we expect attendees to want to obtain the best possible place within the parks so as to view the activities and enjoy the day. We believe people will gather much earlier than Platinum Jubilee Saturday and finish mid to late afternoon. This is likely to be more akin to Trooping of the Colour as opposed to the Saturday Jubilee concert day.

Off sales

30. The authority will note that there is a requirement for an off sales provision in the applications. This has been included out of an abundance of caution. All sales of alcohol will be in open vessels. There will, for example, be no sales of commemorative bottles of champagne or gin (sold in sealed containers) for members of the public to take away with them. The location of the bars, which I deal with below, are deliberately located away from the periphery of the application site but there may be limited circumstances in which attendees take drinks that may have purchased on site outside the boundary of the application site.
31. I should also point out there will be nothing stopping members of the public bringing their own food and drink (in hampers/cool boxes for example) to the application site.

Location of hospitality units

32. For the sake of completeness, I attach a plan at **RC4** disclosing the proposed hospitality site locations.

34. On site build started on the 3 April We will start by building the infrastructure to support catering such as the services (generators and water). We will start welcoming catering trailers and kiosks on Wednesday 3rd May and site them up.

Hospitality compounds

35. There are proposed to be six hospitality compounds located within St James's/Green Park and along The Mall. 5 in St James Park (Saturday and Sunday) 1 in Green Park (Saturday only) and 4 in Hyde Park (likely to be Saturday Only)
36. These have been deliberately located away from the perimeter of the application site. See attached latest plan, albeit it is right to flag that this is a dynamic operation and so this should be understood to be a working document
37. These will be accessible to members of the public without the need to have purchased a ticket.
41. All sales of alcohol will be in non-glass containers save for some sales of cans of beer/lager. The pricing will be the same across each of the licenced outlets.

Alcohol management plan (AMP)

48. I will be on site for the duration of the KC celebrations and will oversee the delivery of the hospitality offering over the course of the weekend.
49. The operation of the bars is subject to the AMP which is one of the documents contained within the event management plan. The latest iteration of the AMP can be found at **RC3**. This has been developed by myself and the senior management team of Colicci drawing on our considerable experience of operating at events of this nature over many years which I have referenced above. A copy of the AMP has been sent to both the police and the licensing authority.
50. The AMP details how we intend to fulfil the four licensing objectives. Our business is very familiar with its responsibility for ensuring sale of alcohol.
51. The AMP is a living document and will continue to be reviewed and amended as necessary up to and if required during the KC celebrations.
52. Each hospitality compound will have a bar manager who will be a personal licence holder from an existing Colicci site. All senior management and bar managers will undergo ACT awareness training and Wave training prior to the event.

53. Every member of staff will undergo Challenge 25 training which will cover what is an acceptable form of ID, conflict management and dealing with intoxicated customers. There will be a refusals log book formed as part of the Challenge 25 pack and each bar will have onsite.
55. The bar managers will be responsible for this and will have assistance in conducting training and daily briefings from [REDACTED]. We will conduct our own test purchasing and ensure stock areas are stewarded so that there is no unauthorised access. All bar structures will be safe structures and offer welfare provision for bar staff.
57. Over the course of the weekend we will employ 50 staff to service our existing kiosks within the Royal Parks. Across the KC site we will employ a further 20 staff. These will be drawn from existing staff we employ and supplemented by staff recruited from a bar agency we have an existing relationship with. We have already been in contact with the agency to ensure that sufficient staff will be available to service the licenced facilities. All staff will receive training as set out above.
58. There will be a first aider and fire marshal on every bar. These will be detailed at each bar in the bar pack.
59. Outside of hours of operation, all catering, bar and food units and back of house areas will be secured to ensure that members of the public do not and cannot gain access.
60. At the end of every trading day the management team of Colicci will meet for a debrief on days trading and make and implement any changes to the AMP as are necessary (and as may be requested by the police and other responsible authorities).

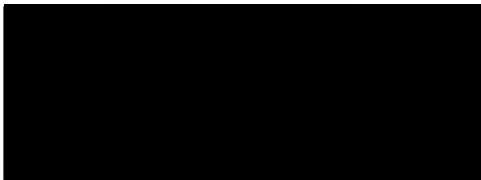

Late night refreshment

61. The application includes the request for the provision of late night refreshment in St James's/Green Park on the night preceding the coronation. This has been included simply to provide a welfare facility for any members of the public who choose to camp in the Royal Parks the night before the celebrations and was included within the application following discussions between the applicant and the responsible authorities at Westminster City Council.
62. There will be a period of at least an hour before the hospitality units referred to above close and any other outlets open for the provision of late night refreshment. This is to assist with dispersal and to avoid a situation where members of the public are hanging around in the Royal Parks.
63. We anticipate that late night refreshment will not be offered be offered 23.30 pm in any event.

64. Late night refreshment will likely be provided from one or two of our existing kiosks within St James's Park serving hot food and cold drinks some sandwiches and bacon baps only. This will be serviced from fixed kiosks in St James Park, Marlborough Gate and Memorial Kiosk. There will be no alcohol served.
65. There will be no external advertising that the late night refreshment is being provided within the application site.

Conclusion

66. Colicci is delighted and honoured to have been appointed to provide the hospitality facilities in the Royal Parks as part of the Kings Coronation celebrations.
67. Colicci has many years of experience providing hospitality facilities within the Royal Parks and at similar high end celebratory events over recent years notably the Queen's Platinum Jubilee.
68. In light of this experience appropriate control measures has highlighted in the AMP will be put in place for the delivery of the hospitality offer over the course of the KC weekend.
69. We will continue to work with the responsible authorities and in particular the licensing department of Westminster City Council and the police, up to and during the weekend celebrations in relation to the successful delivery of the hospitality offering as set out in this statement.

Dated 4th day April 2023\

Attachments

RC1 – Colicci Company Structure

RC2 – Colicci Site Portfolio

RC3 – Alcohol Management Plan

RC4 – Hospitality Site Plan Locations

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

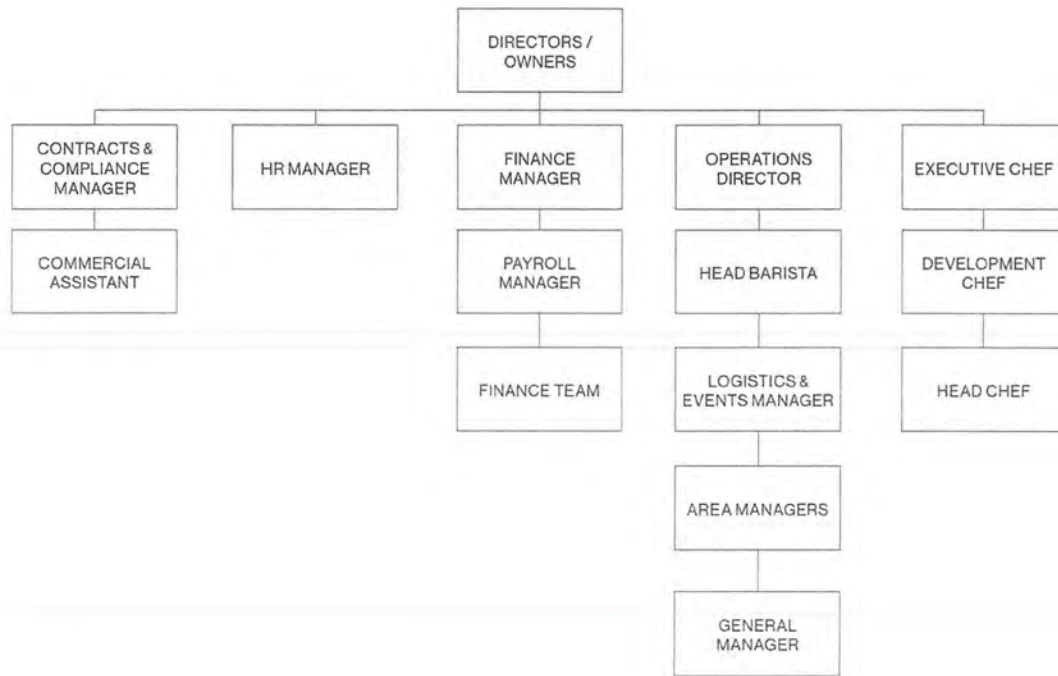
23/00891/LIPN (Hyde Park)



ATTACHMENT TO THE STATEMENT OF [REDACTED]

RC1 – Colicci Company Structure

Company Structure



Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

23/00891/LIPN (Hyde Park)



ATTACHMENT TO THE STATEMENT OF [REDACTED]

RC2 – Colicci Site Portfolio

COLICCI



SITE PORTFOLIO

The National Portrait Gallery | 2021

Colicci has grown to an operation of over 30 fixed sites in London's most visited parks with a mixture of cafes, kiosks, restaurants & beautiful vintage ice cream trucks. It's important to us to make things ourselves using only the best ingredients - evidenced in our own dedicated kitchens and bakery. Colicci is still a family business steeped in history and today we believe that every customer should experience the family bond and taste the passion in our food and drink.

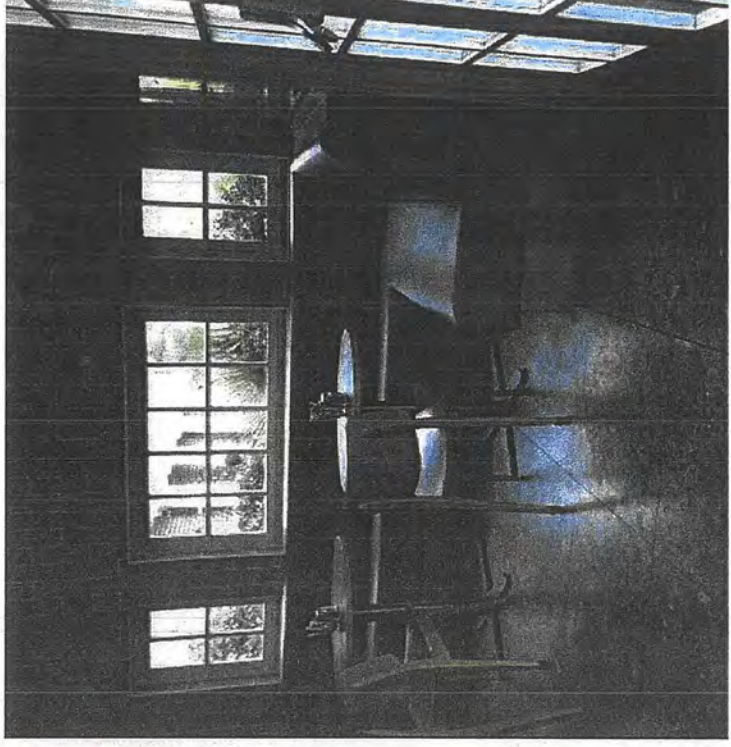
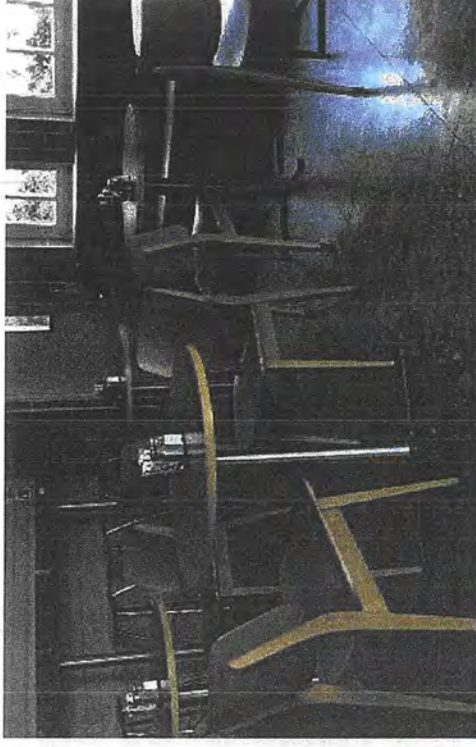
The Serpentine Lido Cafe

Details

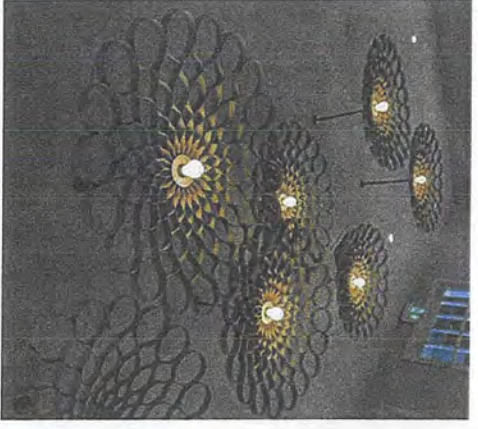
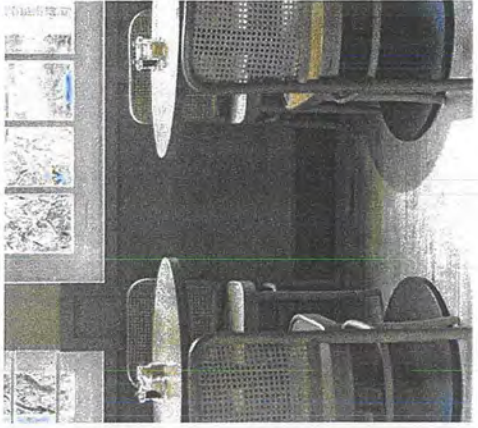
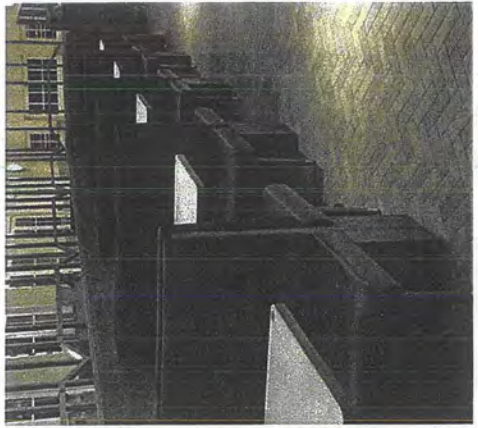
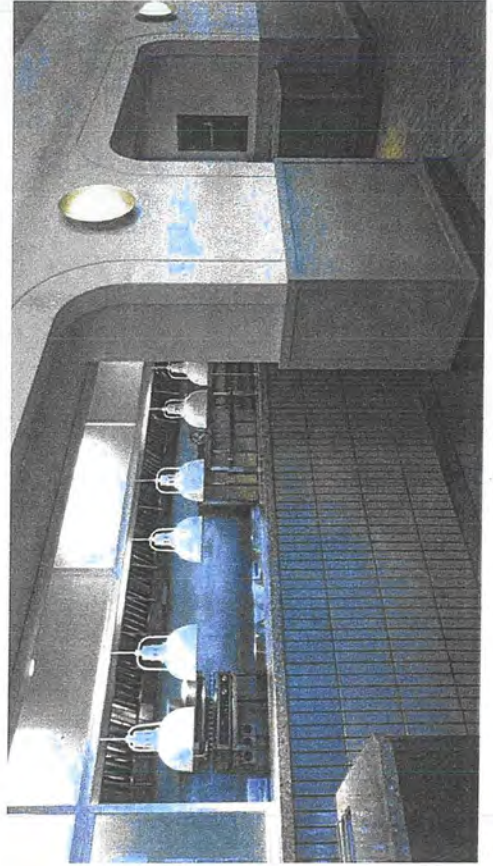
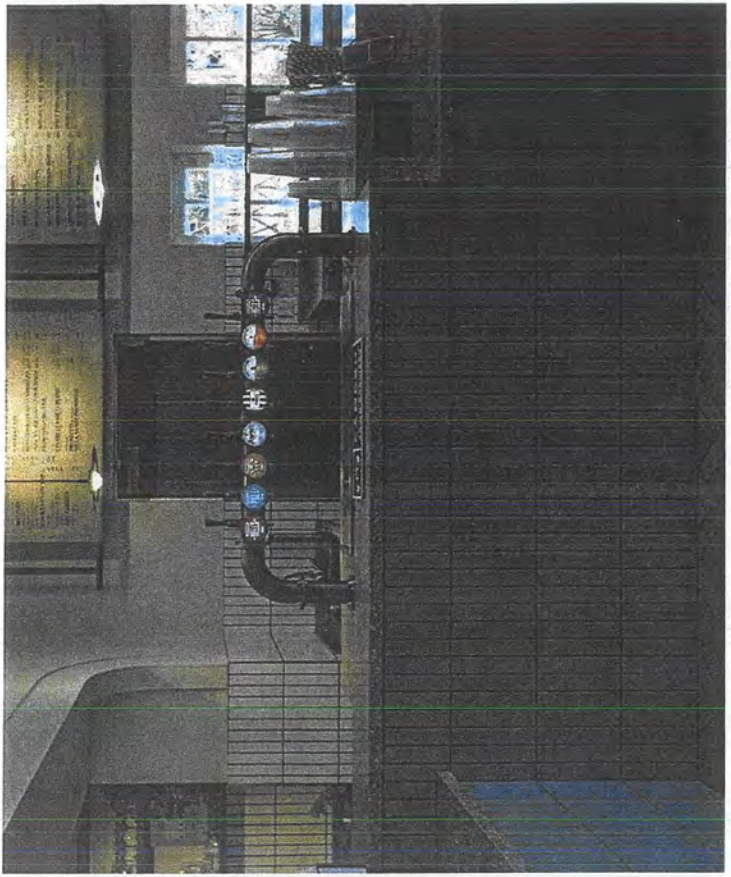
Location: Hyde Park
Designer: Article Design Studio
Date: Spring 2020
Construction Duration: 16 weeks



Pre
Renovation



Post
Renovation



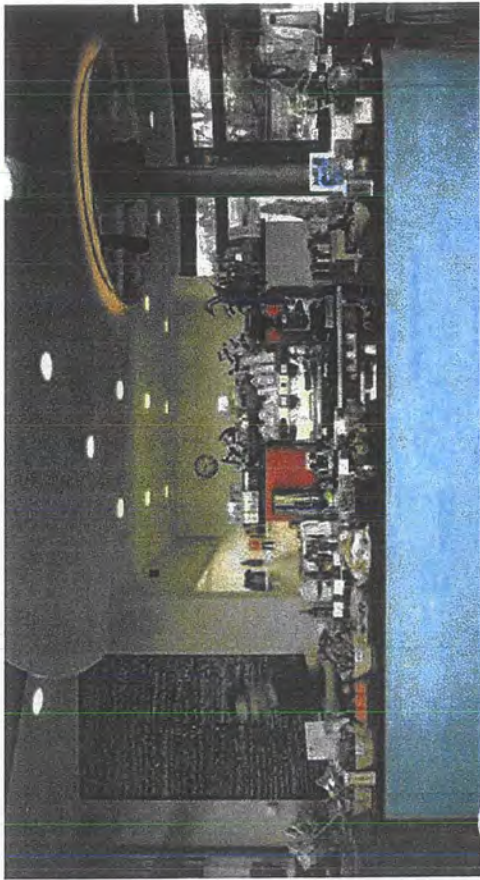
The Peckham Round

Details

Location: Peckham Rye Park
Designer: Mizzi Studio
Date: Summer 2018
Construction Duration: 4,5 months



Pre Renovation



Post
Renovation



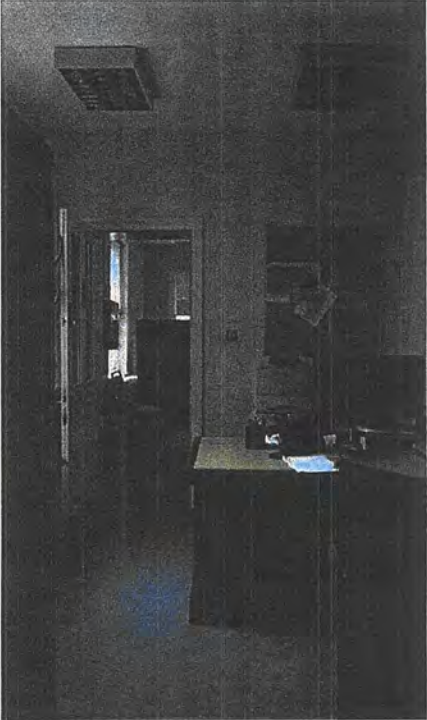
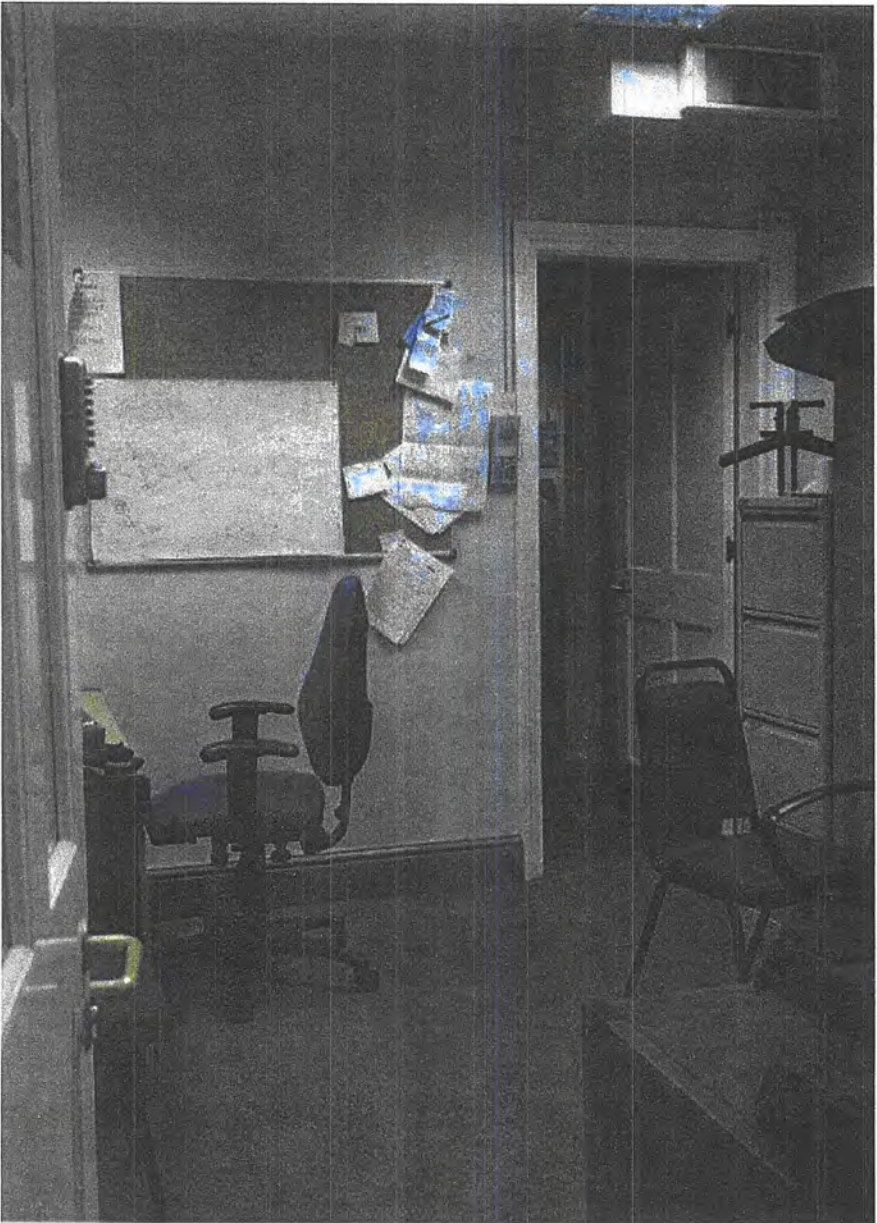
Storey's Gate Café



Details

Location: St James Park
Designer: Article Design Studio
Date: Autumn 2019
Construction Duration: 5 weeks

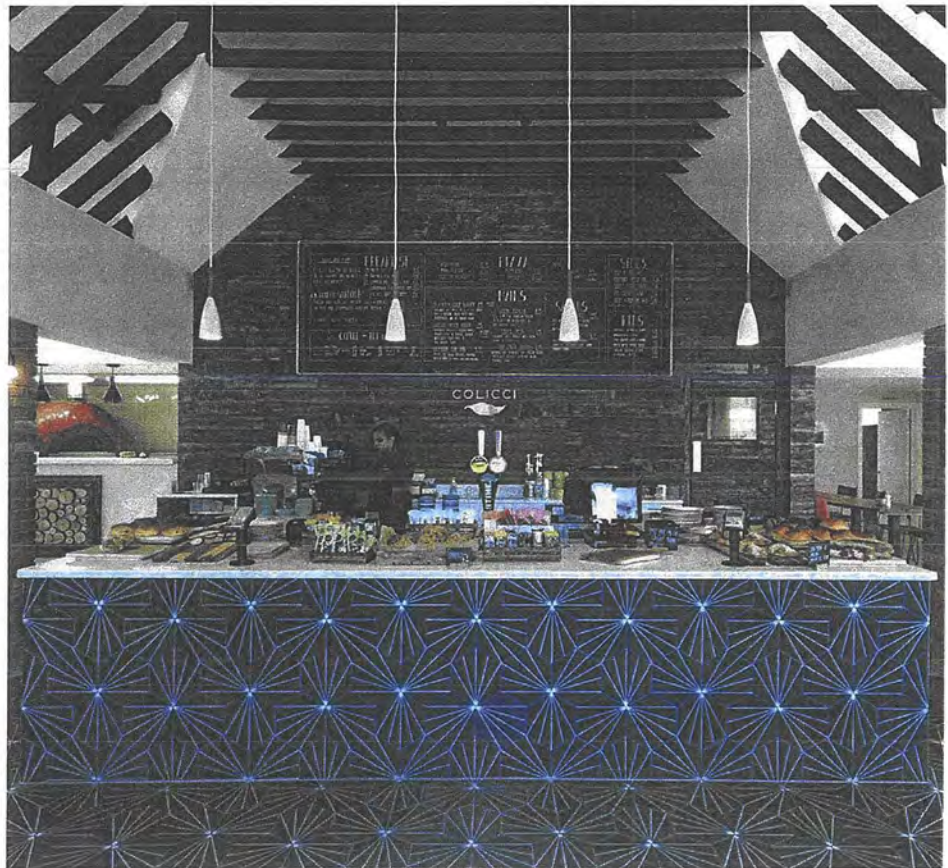
Pre
Renovation



Post Renovation



Dulwich Clock Cafe



Details

Location: Dulwich Park

Designer: Mizzi Studio

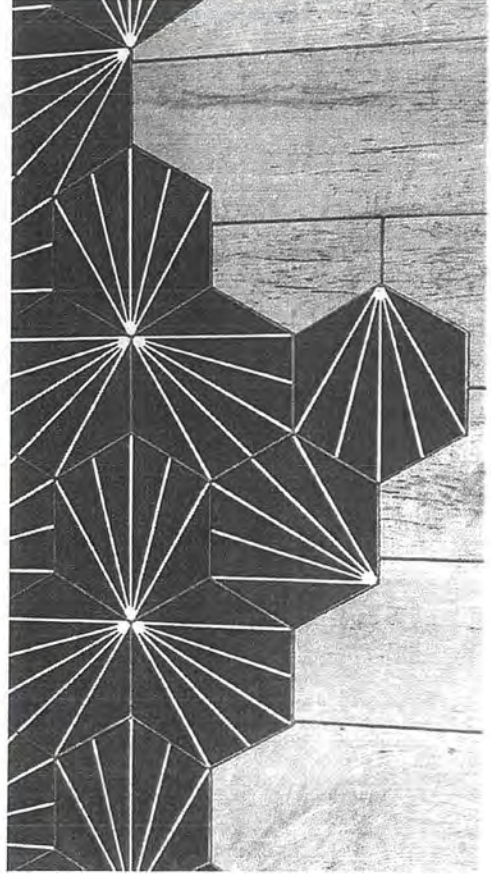
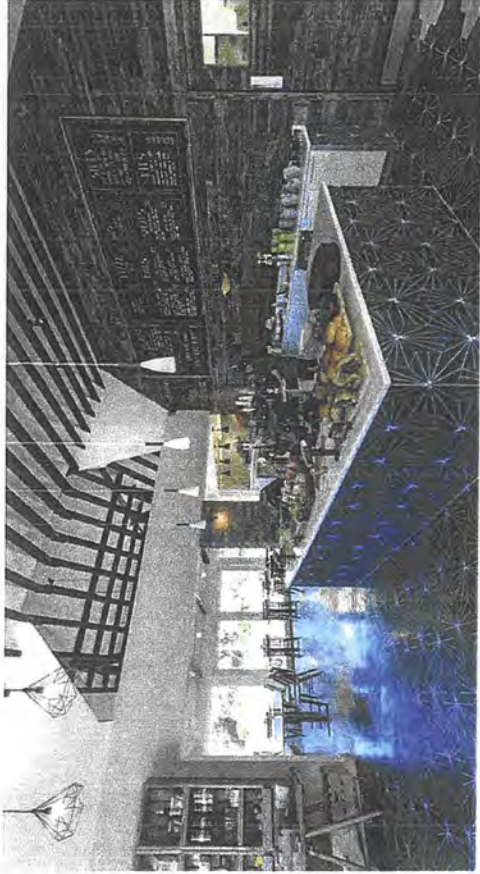
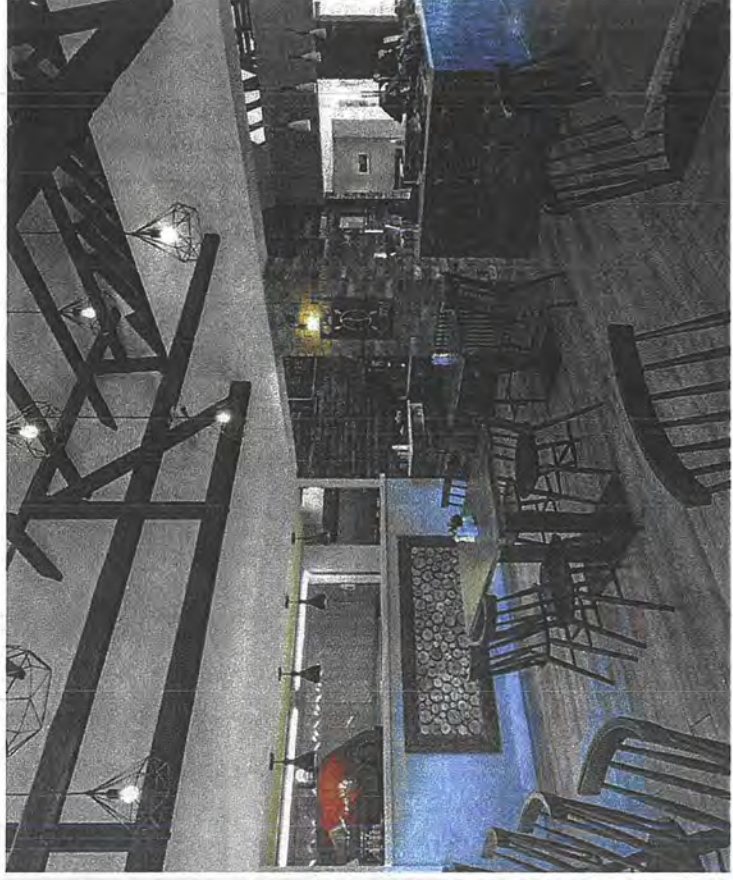
Date: Spring 2017

Construction Duration: 14 weeks

Pre
Renovation



Post
Renovation



Westfield Stratford kiosk

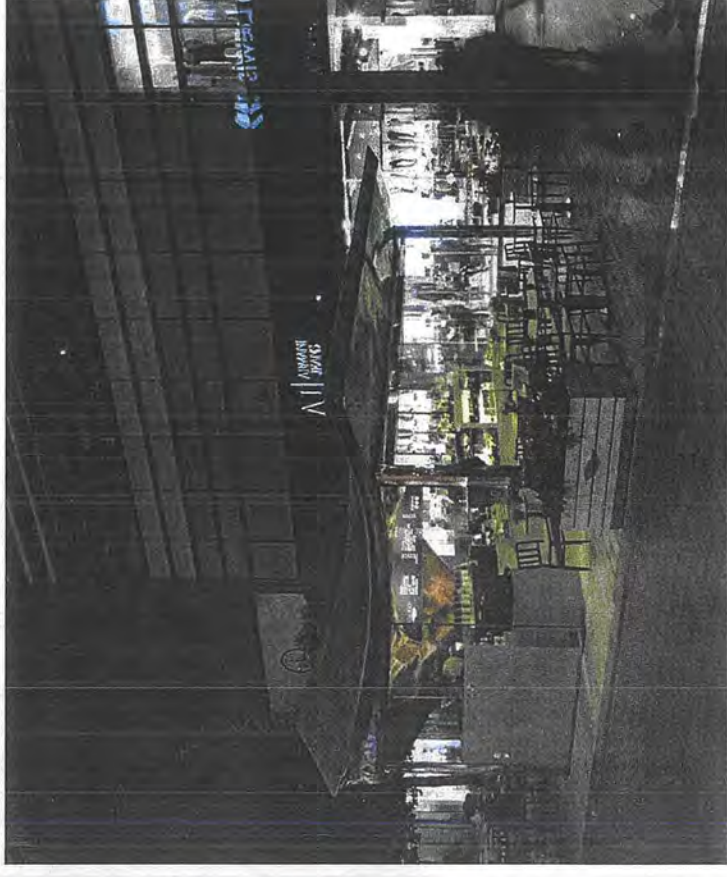
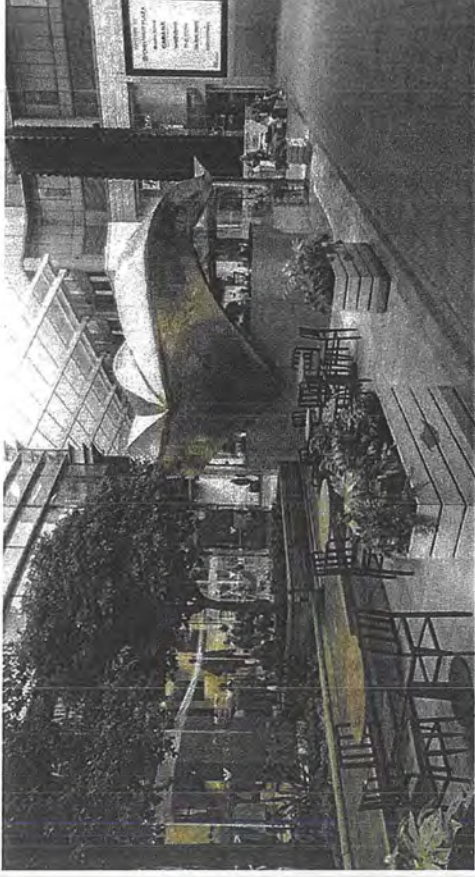
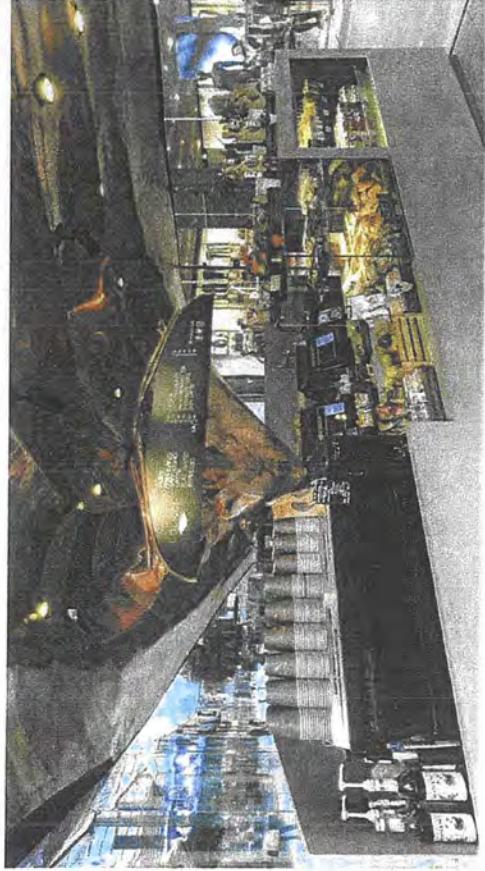
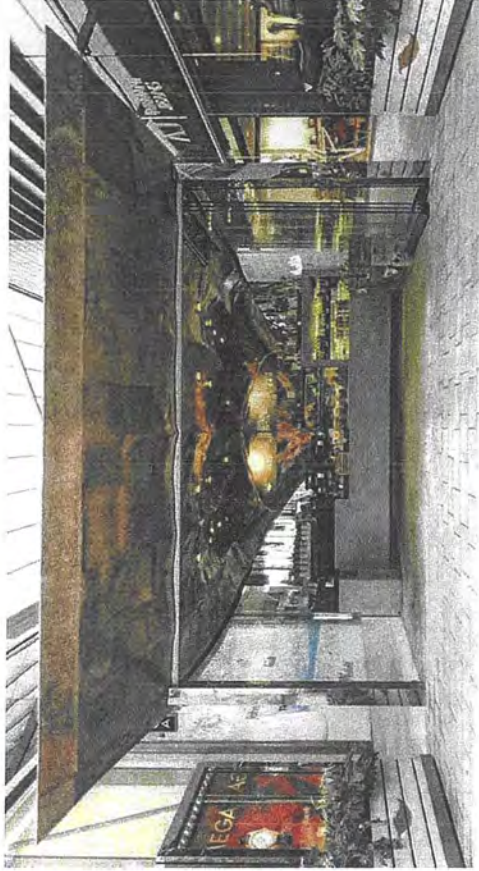
Details

Location: Westfield Stratford
Designer: Mizzi Studio
Date: Winter 2016
Construction Duration: 12 weeks



Restaurant & Bar Design Awards

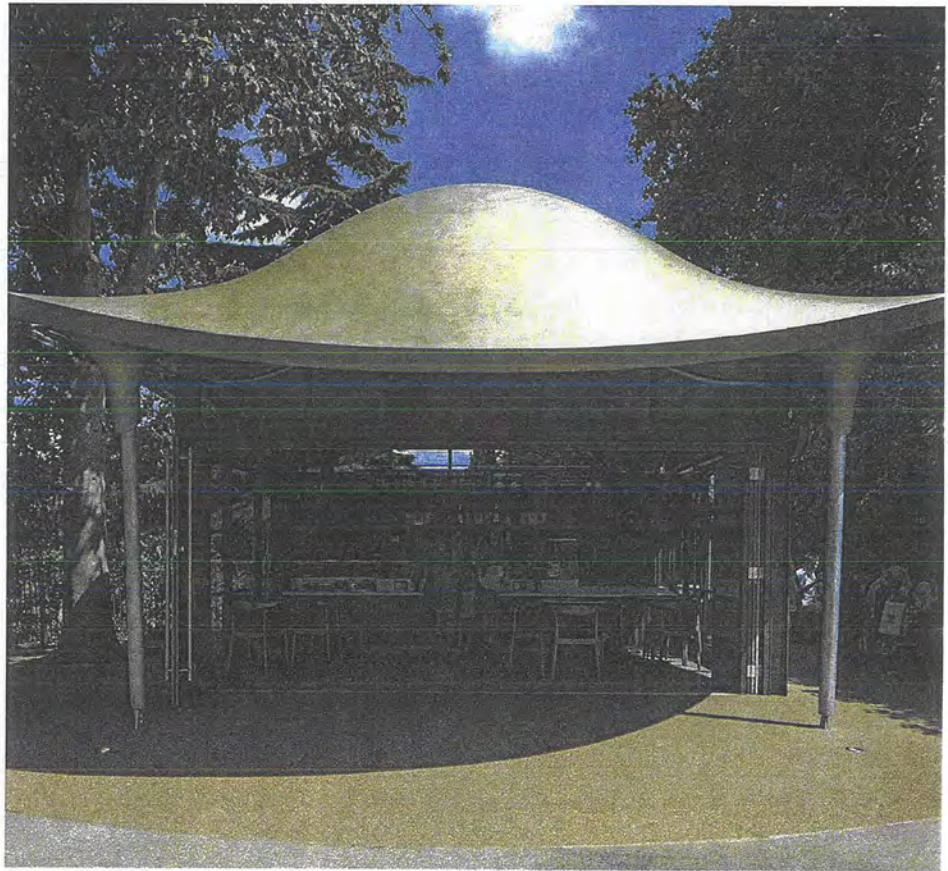
Winner

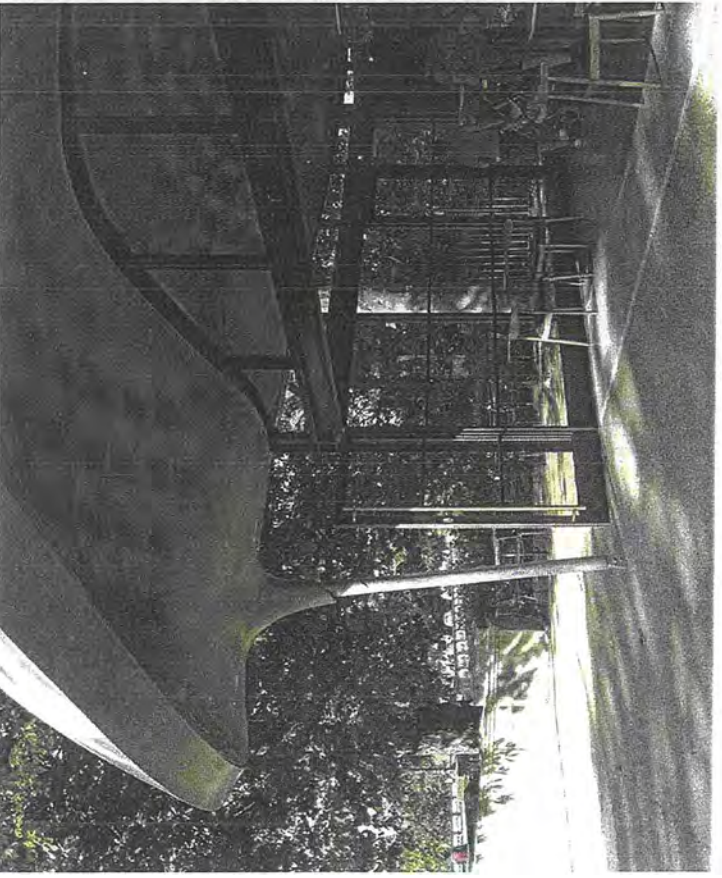
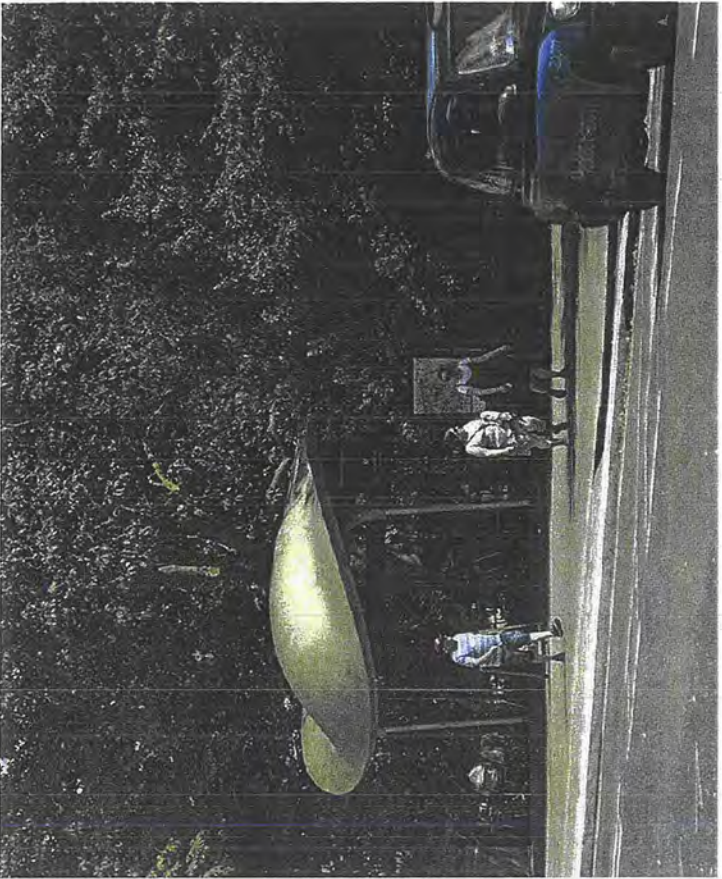
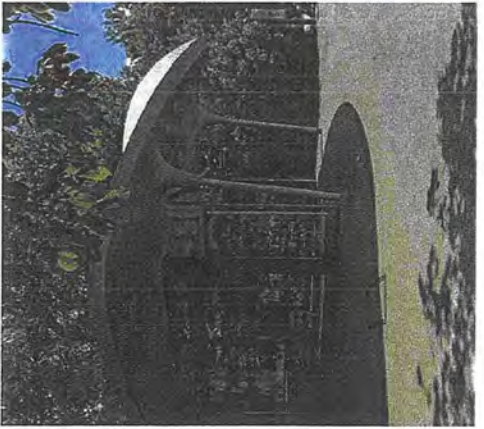
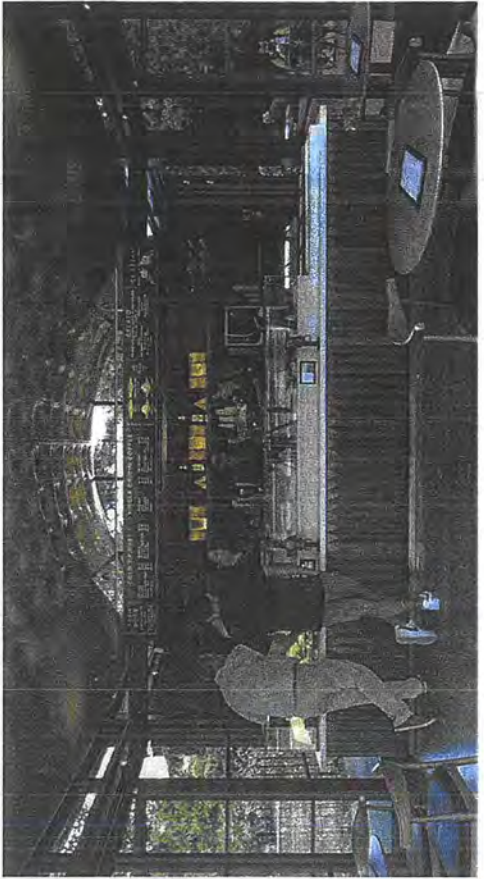


Serpentine Coffee House

Details

Location: Hyde Park
Designer: Mizzi Studio
Date: Summer 2019
Construction Duration: 4 months





The Royal Park Cafes

Details

Location: 8 kiosks across Hyde Park,
Green Park & St James Park

Designer: Mizzi Studio

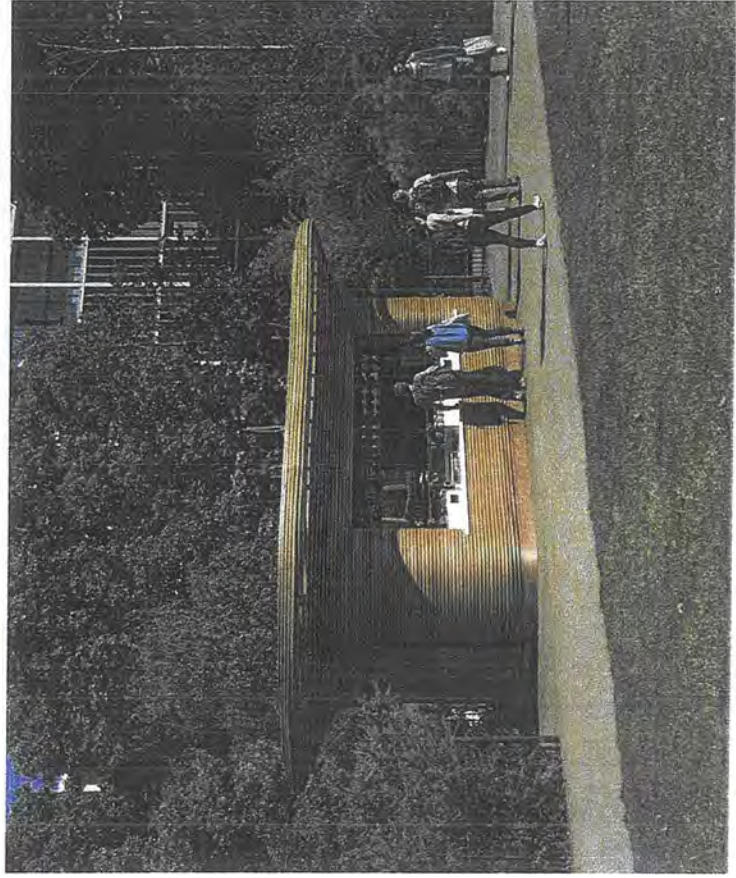
Date: Nov 2018 - Oct 2019

Construction Duration: 1 year



Restaurant & Bar Design Awards

Winner



COLICCI



THANK YOU

rob@colicci.co.uk

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

23/00891/LIPN (Hyde Park)



ATTACHMENT TO THE STATEMENT OF [REDACTED]

RC3 – Alcohol Management Plan

Department for Culture, Media and Sport (“DCMS”)

The Kings Coronation

Application for grant of premises licences

Westminster City Council

Application reference numbers

23/00844/LIPN (Green Park)

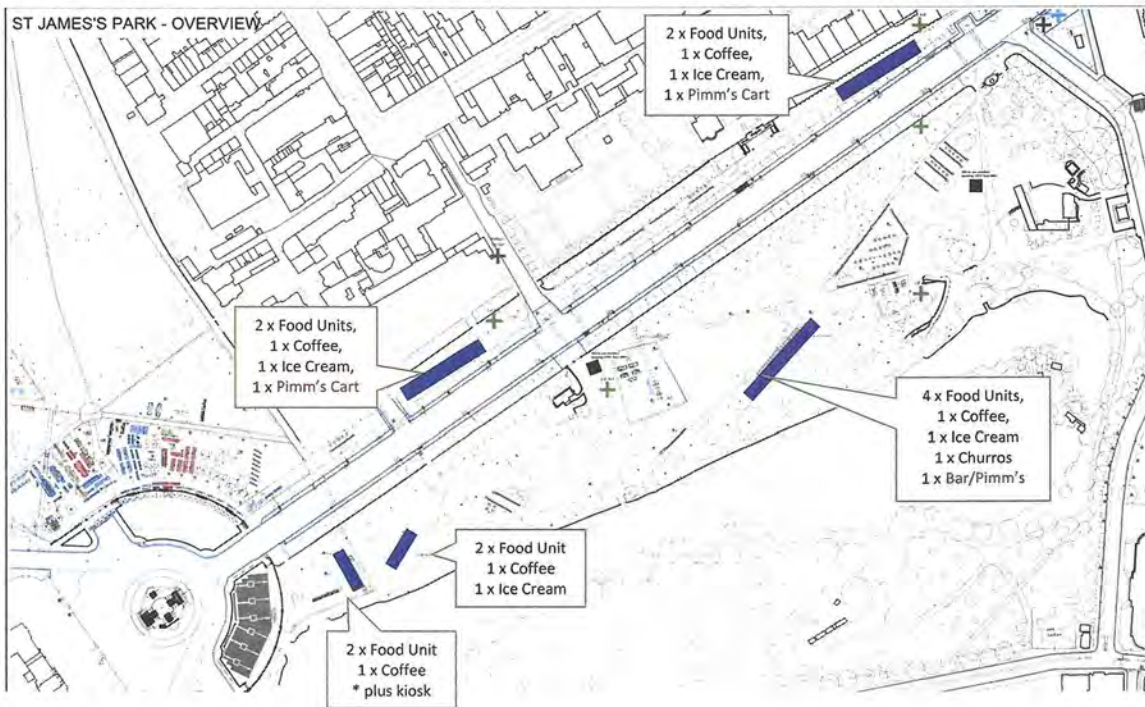
23/00891/LIPN (Hyde Park)



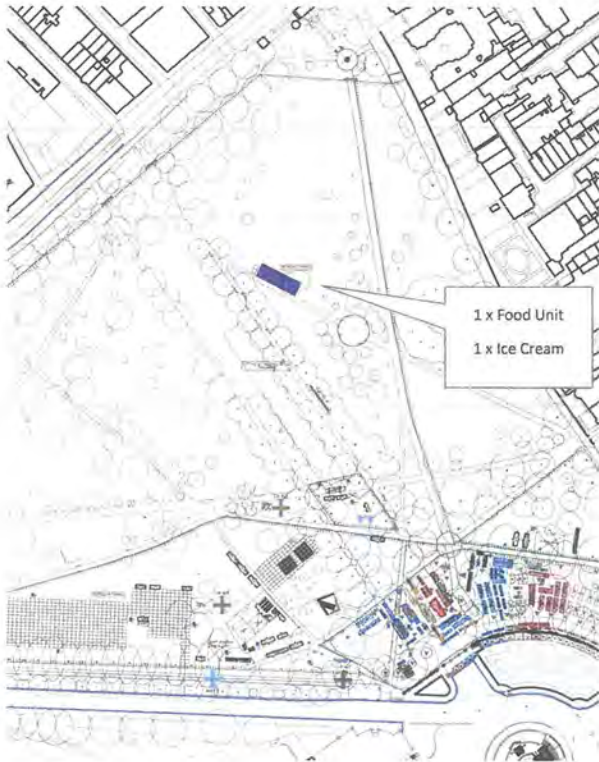
ATTACHMENT TO THE STATEMENT OF [REDACTED]

RC4 – Hospitality Site Plan Locations

St James Park



Green Park



Trading Times

Friday 5th May

Welfare overnight service from Marlborough Gate and Memorial permanent kiosk. Kiosks will continue trading from the usual close time of 18:00 to an opening time of 06:00 on the 6th.

Saturday 6th of May

Concession in St James and Green Park

Coffee Units – 05:00 to 17:00

Food Units – 06:00 to 17:00

Bars Open – 10:00 to 17:00

Concession in Hyde Park

Coffee Units – 07:00 to 17:00

Food Units – 08:00 to 17:00

Bars Open – 10:00 to 17:00

Saturday 7th of May

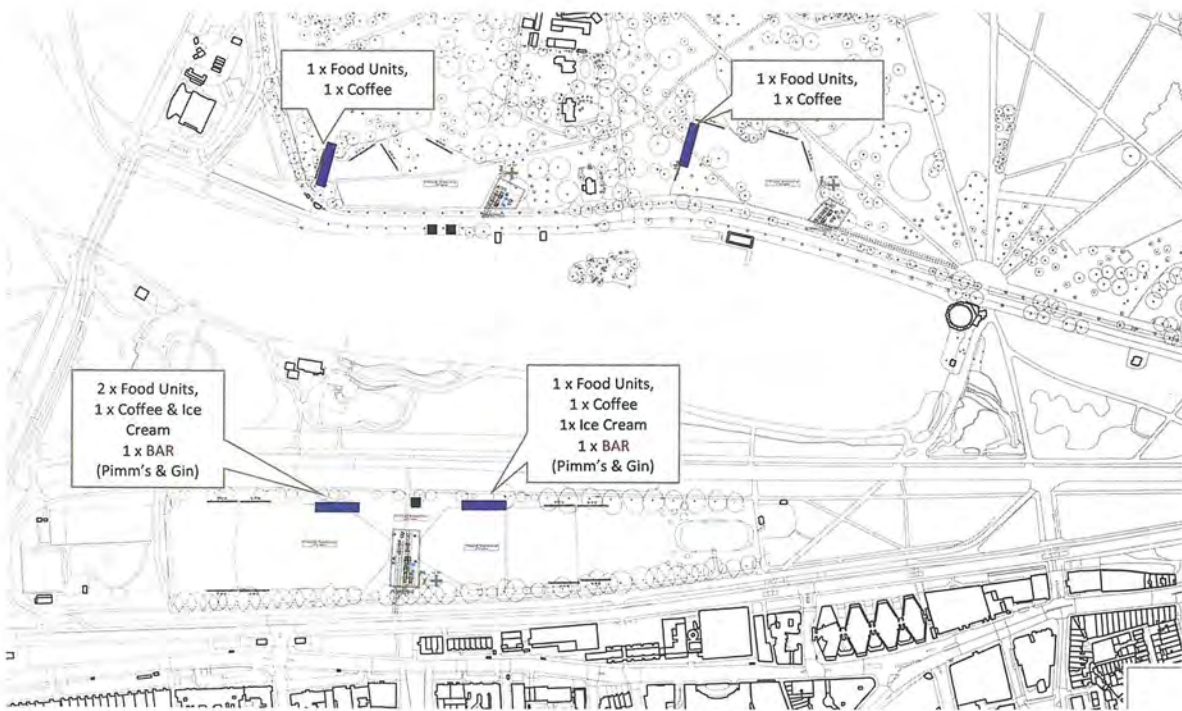
Concession in St James Park Screen Site

Coffee Units – 16:00 to 22:00

Food Units – 16:00 to 22:00

Bars Open – 16:00 to 22:00

Hyde Park Cockpit & Boathouse Screen sites



BEFORE THE CITY OF WESTMINSTER'S

LICENSING SUB-COMMITTEE

THEIR MAJESTIES CORONATION CELEBRATIONS

BBC STATEMENT

1. I, [REDACTED], Deputy Head of Production for BBC Studios Events
2. This statement is being made in support of the premises licence applications for the Royal Parks relating to their Majesties Coronation celebrations over the weekend of the 6th May when His Majesty King Charles III will be crowned alongside The Queen Consort in a historic Coronation at Westminster Abbey, and 7th May 2023, when a special Coronation Concert will take place at Windsor Castle (and relayed back to the application sites).
3. This statement is true to the best of my knowledge and belief, and I make it knowing that, if it is tendered in evidence, I shall be liable to prosecution if I have wilfully stated in it anything which I know to be false or do not believe to be true.

BBC Studio Events

4. BBC Studios Events is a department within BBC Studios. It is an award-winning production company, sitting independently from BBC Public Service as a commercial entity. We are an unrivalled creator of, and investor in, UK events and content reaching audiences around the globe.
5. BBC Studios Events has the skill, reputation, contacts and vision to ensure that The Coronation Celebrations are delivered to the highest standards to audiences both live, across the UK and around the world.

6. BBC Studio Events were responsible for producing the Platinum Jubilee 2022, Diamond Jubilee 2012 and Golden Jubilee 2002 Concerts. In Addition, we have been responsible for the following events staged and televised for national organisations (indicated in parenthesis below):

2022

- The Funeral of HM The Queen
- Earthshot Prize Awards 2022 – The Royal Foundation

2021

- The Funeral of HRH Duke of Edinburgh
- Earthshot Prize Awards 2021 – The Royal Foundation

2020

- VJ Day 75: The Nation's Tribute – The Ministry of Defence
- VJ Day 75: VJ Day 75: The Nation Remembers – The Royal British Legion
- VJ Day 75: The Friendship of Nations – DCMS
- VE Day 75: The People's Celebration – The Royal British Legion
- VE Day 75: The Announcement of Victory – DCMS
- Holocaust Memorial Day – The Holocaust Memorial Day Trust

2019

- D-Day 75: A Tribute to Heroes – The Ministry of Defence

2018

- HM The Queen's Birthday Party – The Royal Household
- The Wedding of Prince Harry and Meghan Markle

2017

- World War One Remembered: Passchendaele – For The Fallen – DCMS

2014 – 2021 (annual)

- The Festival of Remembrance - The Royal British Legion

Operational overview

7. Our technical team has extensive experience as the host broadcaster delivering major events ranging from opening and closing ceremonies for international sporting competitions, Jubilee concerts, to Royal weddings reaching a global audience of over two billion people. We oversee the specification, supply, and delivery of all technical, broadcast and production

services required for the successful delivery of the events. Our team has unrivalled expertise for combining complex logistics with high creative ambition.

8. Across our portfolio of regular and special events we work extensively with stakeholders in the British military, government departments, the Royal Household, and charity partners. Forging collaborative partnerships with event organisers has been the key to decades of success.
9. This experience ranges from through management of inter-site connectivity, stage and studio building, the construction of production compounds, lighting and power overlays and special effects and pyrotechnics.
10. Our team is accustomed to meticulous technical planning. This includes, cabling and onsite logistics, camera positioning, connectivity, audio, communications and liaison with domestic and international broadcasters and media for the distribution and coordination of broadcast feeds and presentation positions.
11. For previous celebrations and for example at The Platinum Jubilee concert, we worked with a variety of partners including the Royal Households, the DCMS and other UK broadcasters, and managed over 800 crew on location. We negotiated contracts and access agreements with the Royal Households for studio and camera positions. We led on the agreements with the other UK broadcasters to ensure resources were effectively managed. The complex rig and derig schedule was also led by our production management teams.

Logistical overview of The Coronation Coverage - Saturday 6th May 2023

12. On May 6th His Majesty King Charles III will be crowned alongside The Queen Consort in a historic Coronation at Westminster Abbey, the first to take place in nearly 70-years.
13. On Saturday 6th May the live broadcast will begin on BBC One at 07:30. BBC Studios Events will provide live coverage of all the ceremonial events as they unfold across the morning, from the early military movements to the formal processions that lead to the Westminster Abbey service.
14. Our presenter will be in a studio at Buckingham Palace, position in the Canada Gate compound, joined by guests providing analysis and insight into the day's events. A reporter will be speaking to members of the military as they prepare for one of the largest military parades in living history.

15. As the doors to Westminster Abbey open, we will hear commentary on the events as well as reporting from outside The Abbey speaking to guests as they arrive.
16. Our extensive camera coverage will give the audience the best view of the ceremonial route from Buckingham Palace to Westminster Abbey. Starting with our route commentary of the atmosphere on the streets of London as the street liners take position and the scene is set for the departure of The King and Queen Consort from Buckingham Palace.
17. Our reporter will join the crowds who have gathered to watch this moment of history. They will speak to people who have travelled from across the country to witness this unique day as we capture the celebratory mood of the nation and ensure our broadcast is as representational of all the UK as possible.
18. With our live route coverage and internal shots of Westminster Abbey we will hand seamlessly between our presentation team setting the scene across ceremonial London. Our studio discussions will pause for full ceremonial coverage of the military processions. In Westminster Abbey we will provide coverage as the congregation of thousands gather featuring the international elite, British politicians past and present, faith leaders and the royal family. With the arrival of His Majesty The King and Queen our cameras will capture the unique Coronation Service in all its majesty. The architectural splendour of The Abbey will be a breath taking backdrop to the words and music of the Order of the Service.
19. We will follow the Coronation service with full multicamera live coverage of the return procession to Buckingham Palace. As the King and Queen will travel back through ceremonial London to Buckingham Palace, we will provide full coverage of events at Buckingham Palace culminating in the balcony appearance. As the Royal Family are received by The Mall full of the public – our cameras will capture the moment that the nation welcomes its newly crowned monarch.
20. To end this remarkable day the Royal Air Force will salute the King from the sky with a specially devised coronation Fly Past. Our off air time is still to be finalised following confirmation of the ceremonial but is expected to be around 14:45.
21. The presentation is a fully BBC funded event. There is a team of 18 currently working on the event in terms of editorial, logistical and operational planning. This number will grow considerably once the build and technical rig commences, and the broadcast crew start in late April.
22. There will be a production village compound built in Green Park consisting of production offices, studio operation and all broadcast vehicles. This is a shared compound alongside other broadcasters and is managed by the DCMS.

23. BBCS Events will be on site in the Canda Gate compound from Friday 28th April. The majority of our production vehicles and Outside broadcast trucks will be off site on Sunday 7th May, with remaining production items (and cabins) leaving on Monday 8th May.
24. The Coronation presentation is being broadcast live on BBC One and across BBC Radio.
25. We will return on BBC One at 19:00 with a 90 minutes highlights show including all the key moments of the day. The highlights will form the main duration of the broadcast and will be introduced live from our Buckingham Palace studio by our presenter and guests. The programme will conclude with a live link to Windsor where rehearsals for the Coronation Concert will be in full swing.

Logistical overview of The Coronation Concert- Sunday 7th May 2023

26. On Sunday, 7th May 2023, HM The King's special Coronation Concert will take place at Windsor Castle. Produced, staged and broadcast live by the BBC and BBC Studios, the Coronation Concert will bring music icons and contemporary stars together in celebration of this historic occasion.
27. The pre-concert build-up show is expected to start at 2000 for 30 mins and will be hosted from a presentation area in Windsor. The concert is then expected to start at 2030 for 90 minutes with the event finishing at 2200.
28. The concert will be attended by a public audience including volunteers from The King and The Queen Consort's many charity affiliations. There will be a total of 20,000 audience at the Concert, most of which will be standing
29. It will see a world-class classical orchestra to include the strings of the Countess of Wessex String Orchestra and woodwind, brass and percussion sections from the Bands of the Household Division together with a house band including drums, bass, guitars and keyboards. They will play interpretations of musical favourites which will primarily be contemporary and pop music tracks re-arranged to compliment the orchestra. These will be fronted by some of the biggest entertainers from the worlds of pop, opera, and soul music
30. In addition, the concert will see performers from the world of dance and the arts creating collaborations that combine elements of musical theatre, ballet and dance.

31. The performances will be supported by staging and effects located on the Castle's East Lawn and will also feature a selection of spoken word sequences delivered by stars of stage and screen.
32. Alongside the stars of the concert, the show will also see an exclusive appearance from The Coronation Choir. This diverse group will be created from the nation's keenest community choirs and amateur singers from across the United Kingdom. The Coronation Choir will appear alongside The Virtual Choir, made up of singers from across the Commonwealth, for a special performance on the night.
33. The centrepiece of the Coronation Concert, 'Lighting up the Nation', will see the country join together in celebration as iconic locations across the United Kingdom are lit up using projections, lasers, potential drone displays and illuminations.
34. The show will be continuous with no stop/start.
35. The Coronation Concert will be produced by BBC Studios, broadcast live on BBC One, BBC iPlayer, BBC Radio 2 and BBC Sounds.

Concert Rehearsals

36. Rehearsals are integral to the success of The Concert. There will be various rehearsals both on and off site for both the artistic and technical elements of The Concert. We are envisioning the following rehearsal schedule:
 - a. Offsite rehearsals will take place the 2 weeks prior to the concert
 - b. Concert rehearsals start from 29th April in Windsor
37. A particular focus will be on ensuring that rehearsals are limited and designed to cause as little disruption or publicity as possible.
38. After 2200 sound will be kept to a minimum
39. The duration of the tests and rehearsals will be kept to a minimum as far as reasonably practical, and where possible; the rehearsals will use the on-stage monitoring systems rather than the main PA to ensure levels are kept to a minimum. We will ensure that all restrictions put in place are kept to.

Audience: ticketing for the Concert

40. The Concert will have an audience of around 20,000 people. 15,000 of the tickets will be standing and the rest seated. 10,000 tickets have been balloted to the general public as 5000 pairs, with the remainder of the tickets (seated and standing) being split between charities and royal patronages and VIP guests, including the Royal Family. Ballot winners and charity/patronage ticket holders will receive digital tickets for the event and VIPs will receive paper tickets with QR codes to be scanned on attendance.

41. The public ballot has no closed but was available to those who are resident in England, Scotland, Wales, Northern Ireland, the Channel Isles and the Isle of Man; and to those who have a BFPO address. The tickets have been randomly drawn in a way that fairly reflects population spread across the UK (England, Scotland, Wales, Northern Ireland), the Channel Isles and the Isle of Man, and BFPO.

Conclusion

42. We believe that BBC Studio Events, in conjunction with the other key stakeholders, have the experience and technical/ logistical expertise to be able to put on a safe and compliant event of national importance and global reach.

Signed..... [redacted]

Name..... [redacted]

Dated.....27th March 2023.....

There is no licence or appeal history for the premises.

CONDITIONS CONSISTENT WITH THE OPERATING SCHEDULE AND CONDITIONS PROPOSED BY A PARTY TO THE HEARING

When determining an application for a new premises licence under the provisions of the Licensing Act 2003, the licensing authority must, unless it decides to reject the application, grant the licence subject to the conditions which are indicated as mandatory in this schedule.

At a hearing the licensing authority may, in addition, and having regard to any representations received, grant the licence subject to such conditions which are consistent with the operating schedule submitted by the applicant as part of their application, or alter or omit these conditions, or add any new condition to such extent as the licensing authority considers necessary for the promotion of the licensing objectives.

This schedule lists those conditions which are consistent with the operating schedule, or proposed as necessary for the promotion of the licensing objectives by a responsible authority or an interested party as indicated. These conditions have not been submitted by the licensing service but reflect the positions of the applicant, responsible authority or interested party and have not necessarily been agreed

Mandatory Conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or

less in a manner which carries a significant risk of undermining a licensing objective;

- (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6. (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
- (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.
- (3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—
- (a) a holographic mark, or
 - (b) an ultraviolet feature.
7. The responsible person must ensure that—
- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
 - (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
 - (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

- 8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.
- 8(ii) For the purposes of the condition set out in paragraph 8(i) above -
- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -
- $$P = D + (D \times V)$$
- Where -
- (i) P is the permitted price,
- (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
- (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,
- (ii) the designated premises supervisor (if any) in respect of such a licence, or
- (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate.

Conditions consistent with the operating schedule

10. The King's Coronation City Operations Group' (COG) shall be set up for this event at least 2 months prior to the event starting and chaired by a representative of the City Council's City Promotions, Events and Filming Team (CPEFT) . Meetings of the COG shall be held as often and be composed of as determined by the COG:

i. Membership of the COG shall consist of invited representatives of the following and any other appropriate and specialist advisor(s) as required by the Chair of the COG;

- The Royal Parks
- Designated event organiser (where the licensee is not the event organiser)
- Westminster City Council (Environmental Health Consultation Team (EHCT) and CPEFT)
- The Metropolitan Police Service (MPS)
- The London Ambulance Service
- London Fire Brigade
- Transport for London (Underground and Surface Transport)
- Department of Digital, Culture, Media and Sport.

ii. The Chair of the COG may request additional sub-groups or working groups to report back on key elements as required.

The operational use of this licence to meet the licensing objectives of the Licensing Act for the major events shall be agreed through the COG process. Prior to the event starting EHCT shall provide feedback to the Licensee that the event can proceed based on canvassing carried out of the members of the COG

11. The Premises Licence Holder shall present a draft Event Management Plan (EMP) to authorised officers by 17th March 2023, or such later date as may be agreed with COG with a final version presented to the final meeting of the COG. The EMP shall include but not limited to the following:

- (a) Crowd Management Plan
- (b) Command Control and Communication
- (c) Wayfinding Signage, Branding and VMS Signs
- (d) Business and Resident (B&R) Communications
- (e) Accreditation Plan
- (f) Ticketing
- (g) Traffic Management Plan
- (h) Licences and Permits
- (i) Volunteer and Staffing
- (j) Stakeholder Operations
- (k) Team Structure
- (l) Health and Safety
- (m) Medical Operations Plan
- (n) CAD Plans

- (o) Infrastructure
- (p) Radio Communications
- (q) Insurance
- (r) Cleansing Plans

12. Save for unanticipated occurrences or emergencies, and with the agreement of relevant officer(s) of the COG the hours when the licensable activities will be carried out will be no later than the hours set out below:
 - a. Alcohol
 - i. Saturday 6 May – 1000 to 1800
 - ii. Sunday 7 May - 1600 to 2200
 - b. Regulated entertainment (plays/films/live music/recorded music/performance of dance/anything similar to live music/recorded music/performance of dance)
 - iii. Saturday 6 May – 0900 to 1900
 - iv. Sunday 7 May - 1600 to 2230
13. All drinks sold, supplied or consumed shall only be in open polycarbonate or crushable vessels unless prior exemption has been obtained in writing or by e-mail from Westminster's Environmental Health Consultation Team and/or MPS Licensing Team for a specific event or site
14. All staff involved in the sale or supply of alcohol shall be trained in the responsible sale of alcohol. The Designated Premises Supervisor and the Personal Licence Holders on duty at each bar shall in addition have ACT-E and WAVE training. The training log will be made available for inspection by MPS and licensing authority.
15. Any bars shall close immediately on the direction of the senior police officer engaged on the event.
16. Substantial food and non-intoxicating beverages, including drinking water, shall be available in all parts of the premises where alcohol is sold or supplied for consumption on the premises.
17. In relation to the sale of alcohol, a Challenge 25 proof of age scheme shall be operated at the premises where the only acceptable forms of identification are recognised photographic identification cards, such as a driving licence, passport or proof of age card with the PASS Hologram.
18. The Premises Licence Holder shall install a comprehensive CCTV system on site in accordance with the CCTV Plan agreed with COG and in particular with the MPS. The CCTV system shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public. This staff member must be able to provide a Police or authorised council officer copies of recent CCTV images or data with the minimum of delay when requested. All recordings shall be stored for a minimum period of 31 days with date and time stamping, and recordings should be made available upon the request of Police or authorised officer as soon as reasonable practicable throughout the entire 31 day period.

19. The Premises Licence holder shall comply with all reasonable requirements of MPS Licensing Team, the London Fire Brigade and Westminster City Council's EHCT and CPEFT.
20. Activities permitted under this licence are intended to be across the King's Coronation Bank Holiday Weekend from Saturday 6 May 2023 until Sunday 7 May 2023 (a period of two days). Changes to the stated dates shall only be made with agreement of COG. Should the event dates be changed then this licence does not permit activities to extend for a longer period than set out above.
21. Any special effects or mechanical installations shall be arranged, operated and stored so as to minimise any risk to the safety of those using the site. The following special effects will only be used if authorised through the COG process.
 - dry ice and cryogenic fog
 - smoke machines and fog generators
 - pyrotechnics including fireworks
 - firearms
 - lasers
 - explosives and highly flammable substances.
 - real flame.
 - strobe lighting.
22. The certificates listed below shall be submitted to the licensing authority upon written request:
 - Any permanent or temporary emergency lighting battery or system
 - Any permanent or temporary electrical installation
 - Any permanent or temporary emergency warning system
23. Additional plans will be submitted to COG for each of the days with details of where the licensable activities will be carried out.
24. Before any concessions stand for the sale of alcohol or food opens to the public under the licence, the final plans deposited to the COG will be checked by the Environmental Health Consultation Team to ensure they are an accurate reflection of the work carried out and these plans shall also be provided to the Licensing Authority. Where minor layout changes have occurred during the course of construction new plans shall be provided to the Environmental Health Consultation Team and the Licensing Authority

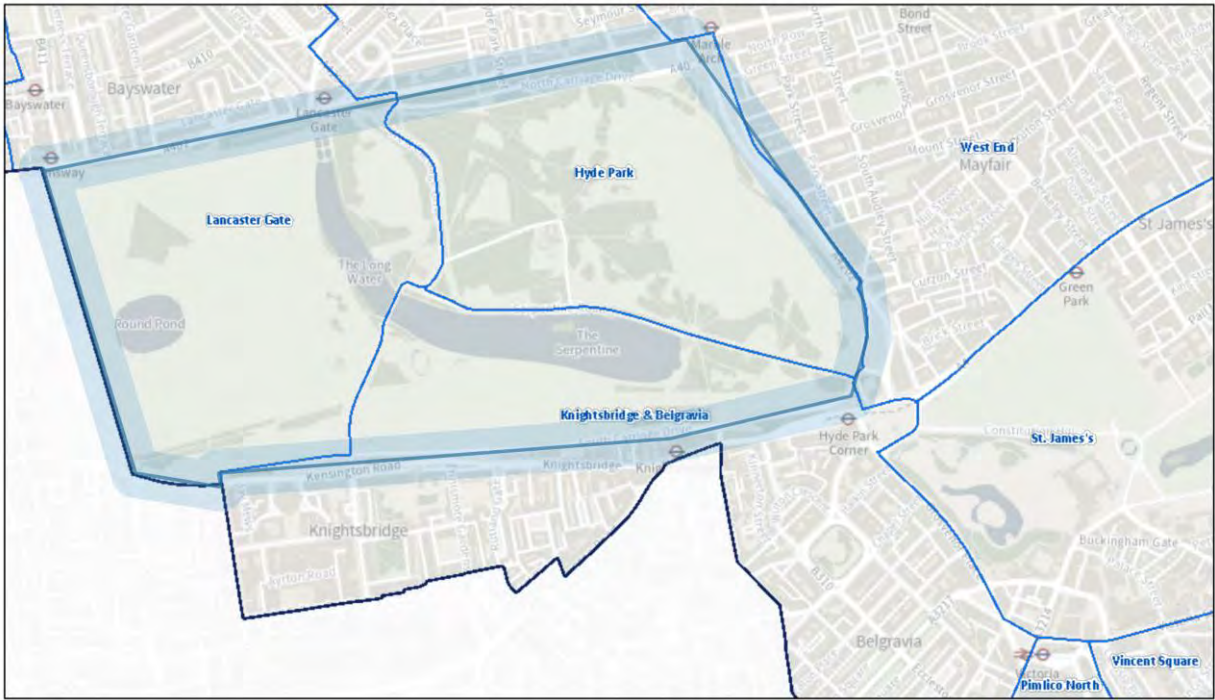
Conditions proposed by the Environmental Health Service

None

Conditions proposed by the Licensing Authority

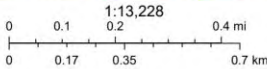
None

Hyde Park, London, W1J 7NT



30/03/2023, 12:49:41

- Borough Boundary - Mask
- Ward Boundaries
- Ward Labels
- Borough Boundary



Resident count: 1,987

Licensed premises within 75 metres of Hyde Park, London, W1J 7NT

Licence Number	Trading Name	Address	Premises Type	Time Period
22/11750/LIPDPS	Hyde Park Sports Pavilion	The Pavilion Hyde Park 1 Serpentine Road London	Cafe within another property	Monday to Sunday; 07:00 - 22:00
21/00956/LIPDPS	No 63 Soroptimist	63 Bayswater Road London W2 3PH	Club or institution	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
21/06027/LIPDPS	No 63 Soroptimist	63 Bayswater Road London W2 3PH	Club or institution	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
22/06511/LIPDPS	The Swan Public House	66 Bayswater Road London W2 3PH	Pub or pub restaurant with lodge	Sunday; 07:30 - 00:00 Monday to Saturday; 07:30 - 00:30
19/05830/LIPDPS	The Corus Hotel	1-9 Lancaster Gate London W2 3LG	Hotel, 4+ star or major chain	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
19/14074/LIPVM	Royal Geographical Society	Royal Geographical Society 1 Kensington Gore London SW7 2AR	Club or institution	Monday; 10:00 - 23:30 Tuesday; 10:00 - 23:30 Wednesday; 10:00 - 23:30 Thursday; 10:00 - 23:30 Friday; 10:00 - 23:30 Saturday; 10:00 - 23:30 Sunday; 10:00 - 23:00
18/01419/LIPCHT	Osteria Romana	3 Park Close London SW1X 7PQ	Restaurant	Sunday; 12:00 - 23:30 Monday to Saturday; 10:00 - 00:00
19/09260/LIPT	The Wellington Club	The Wellington Club 116A Knightsbridge London SW1X 7PL	Club or institution	Monday; 09:00 - 01:30 Sunday; 09:00 - 01:00 Tuesday to Saturday; 10:00 - 02:00

13/04593/LIPN	Mari Vanna	Basement And Ground Floor Right 116 Knightsbridge London SW1X 7PJ	Restaurant	Sunday; 11:00 - 01:30 Monday to Saturday; 10:00 - 01:30
17/07571/LIPVM	Mari Vanna	Basement And Ground Floor Right 116 Knightsbridge London SW1X 7PJ	Restaurant	Sunday; 11:00 - 01:30 Monday to Saturday; 10:00 - 01:30
06/10139/WCCMAP	Columbia Hotel	95-99 Lancaster Gate London W2 3NS	Hotel, 3 star or under	Not Recorded; XXXX - XXXX Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
16/08809/LIPDPS	One Hyde Park	100 Knightsbridge London SW1X 7LJ	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
21/13939/LIPDPS	Royal Albert Hall	Royal Albert Hall Kensington Gore London SW7 2AP	Concert Hall	Monday; 08:30 - 01:30 Tuesday; 08:30 - 01:30 Wednesday; 08:30 - 01:30 Thursday; 08:30 - 01:30 Friday; 08:30 - 01:30 Saturday; 08:30 - 01:30 Sunday; 08:30 - 01:30
23/00795/LIPDPS	Mandarin Oriental Hyde Park	66 Knightsbridge London SW1X 7LA	Hotel, 4+ star or major chain	Saturday to Sunday; 00:00 - 23:59
20/10550/LIPDPS	Thistle Hyde Park Hotel	90 - 92 Lancaster Gate London W2 3NL	Hotel, 4+ star or major chain	Sunday; 12:00 - 00:00 Monday to Sunday; 10:00 - 00:30
22/08559/LIPDPS	Royal College Of Art	Royal College Of Art Kensington Gore London SW7 2EU	University land or building	Sunday; 12:00 - 23:00 Monday to Saturday; 10:00 - 23:30
22/11723/LIPV	Royal College Of Art Students Union	Royal College Of Art Kensington Gore London SW7 2EU	University land or building	Monday; 10:00 - 23:30 Tuesday; 10:00 - 23:30 Wednesday; 10:00 - 23:30 Thursday;

				10:00 - 00:30 Friday; 10:00 - 00:30 Saturday; 10:00 - 23:30 Sunday; 10:00 - 23:00
19/10642/PREAPM	Not Recorded	64 Knightsbridge London SW1X 7JF	Not Recorded	
21/04735/LIPDPS	Not Recorded	64 Knightsbridge London SW1X 7JF	Office	Monday to Sunday; 00:00 - 00:00
21/03177/LIPDPS	Royal Thames Yacht Club	60 Knightsbridge London SW1X 7LF	Club or institution	Monday to Sunday; 00:00 - 00:00
18/03368/LIPST	RU6, Marble Arch Place	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Not Recorded	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30
18/03364/LIPST	RU3, Marble Arch Place	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Cafe	Sunday; 10:00 - 22:30 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30
18/03362/LIPST	RU2, Marble Arch Place	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Restaurant	Sunday; 08:00 - 23:00 Monday to Saturday; 08:00 - 00:00
18/03365/LIPST	RU4, Marble Arch Place	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Restaurant	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30
19/07361/LIPST	Unit 4	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Not Recorded	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30

20/03281/LIPN	Odeon Cinema 5-14 Marble Arch, 12-22 Edgware Road 53-63 Brya	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Not Recorded	Monday to Sunday; 00:00 - 00:00
18/03367/LIPST	RU5, Marble Arch Place	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Cafe	Sunday; 08:00 - 23:00 Monday to Thursday; 08:00 - 00:00 Friday to Saturday; 08:00 - 00:30
19/07371/LIPST	Unit 1	Development Site At 5-9 Marble Arch, 2-20 (evens) Edgware Road & 53-59 (odd) Bryanston Street London	Not Recorded	
17/15012/LIPDPS	Al Basha Restaurant	48 Knightsbridge London SW1X 7JN	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
23/00471/LIPDPS	Thistle Kensington Gardens Hotel	Kensington Gardens Hotel 104 Bayswater Road London W2 3HL	Hotel, 4+ star or major chain	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/02893/LIPDPS	Waitrose	104-105 Bayswater Road London W2 3HJ	Petrol filling station	Monday to Sunday; 00:00 - 00:00
20/11590/LIPDPS	Marriott Grosvenor House	Grosvenor House Hotel 90 Park Lane London W1K 7TN	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
21/03495/LIPDPS	Grosvenor House Apartments	Grosvenor House Park Lane London W1K 7TN	Hotel, 4+ star or major chain	Sunday; 12:00 - 03:00 Monday to Saturday; 10:00 - 03:00
18/01186/LIPDPS	Ruya	30 Upper Grosvenor Street London W1K 7PH	Coaching Inn	Sunday; 07:00 - 00:30 Monday to Saturday; 07:00 - 01:30
18/10180/LIPDPS	Richard Corrigan Within The Grosvenor House Hotel	90 Park Lane London W1K 7TN	Restaurant	Sunday; 07:00 - 01:30 Monday to Saturday; 07:00 - 03:30

19/03229/LIPT	Malthurst Park Lane	83 Park Lane London W1K 7HB	Petrol filling station	Monday to Sunday; 00:00 - 00:00
09/03955/LICD	Latvian Welfare Club	72 Queensborough Terrace London W2 3SH	Club or institution	Sunday; 12:00 - 22:00 Monday to Saturday; 11:00 - 23:00
17/06997/LIPDPS	The Crystal Suite (Dorchester Hotel)	Ground Floor And Mezzanine Dorchester Hotel 53 Park Lane London W1K 1QA	Hotel, 4+ star or major chain	Sunday; 12:00 - 03:30 Monday to Saturday; 10:00 - 03:30
22/06654/LIPV	Dorchester Hotel	Basement To Ninth Floor Dorchester Hotel 53 Park Lane London W1K 1QA	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
17/06999/LIPDPS	Parcafe The Dorchester	Dorchester Hotel 53 Park Lane London W1K 1QA	Cafe	Monday to Sunday; 06:30 - 21:30
22/11692/LIPDPS	China Tang (Dorchester Hotel)	Basement Dorchester Hotel 53 Park Lane London W1K 1QA	Hotel, 4+ star or major chain	Sunday; 12:00 - 01:00 Monday to Saturday; 10:00 - 03:00
14/06252/LIPV	Hyde Park Corner Lodge	Hyde Park Corner Lodge Hyde Park Corner London W1J 7NT	Cafe	Monday to Sunday; 08:00 - 22:30
22/09628/LIPVM	The Dorchester	45 Park Lane London W1K 1PN	Hotel, 4+ star or major chain	Monday; 00:00 - 00:00 Tuesday; 00:00 - 00:00 Wednesday; 00:00 - 00:00 Thursday; 00:00 - 00:00 Friday; 00:00 - 00:00 Saturday; 00:00 - 00:00 Sunday; 00:00 - 00:00
17/01793/LIPDPS	Hilton London Hyde Park Hotel	129 Bayswater Road London W2 4RJ	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
15/04940/LIPRW	Aubaine Hilton London Hyde Park Hotel	129 Bayswater Road London W2 4RJ	Restaurant	Sunday; 07:00 - 23:00 Monday to Saturday; 07:00 - 23:30

06/09836/WCCMAP	New Fortune Cookie	1 Queensway London W2 4QJ	Restaurant	Sunday; 12:00 - 00:00 Monday to Saturday; 10:00 - 00:30
22/08737/LIPDPS	Mayfair Residences	5 Stanhope Gate London W1K 1AH	Hotel, 4+ star or major chain	Monday to Sunday; 00:00 - 00:00
18/12615/LIPN	Wellington Arch	Apsley House 149 Piccadilly London W1J 7NT	Museums & Art Galleries	Monday to Sunday; 10:00 - 17:00